# The Gat's Meow



Fabrics Designed By Beth Logan

Finished Quilt Sizes: 69" x 69"

A Free Pattern Sheet From Henry Glass & Co.

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The Cat's Meow

Quilt Designed By: Cate Tallman-Evans Finished Quilt Size: 69" x 69" Finished block Size: 7" x 7"

# Fabrics in the Collection



9301-66 Green Printed Cat Squares



9301-99 Black Printed Cat Squares



9302-11 Blue Cat Print



9302-66 Green Cat Print



9303-11 Blue Paw Print



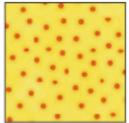
9303-44 Tan Paw Print



9304-55 Bright Purple Print



9304-77 Dark Blue Print



9305-44 Yellow Dot



9305-66 Green Dot



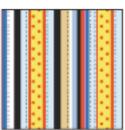
9305-88 Red Dot



9306-66 Green Daisy Print



9306-99 Black Daisy Print



9307-19 Blue Stripe



9307-25 Purple Stripe

# The Cat's Meow (Green Border Version)

# Materials

<b>(9301-66</b> )	Green Printed Cat Squares	1 ¼ yards
(9307-25)	Purple Stripe	1 ¼ yards
(9302-66)	Green Cat Print	1 3⁄8 yards
(9304-55)	Bright Purple Print	1 7⁄8 yards
	(includes binding)	
(9303-11)	Blue Paw Print	7∕8 yard
(9306-66)	Green Daisy Print	4 ½ yards
	(for quilt backing)	

# **Cutting Instructions**

Please note: all strips are cut across the width of the fabric from selvage edge to selvage edge.

#### From the green printed cat squares, cut:

- (4) 6 <sup>1</sup>/<sub>2</sub>" x 6 <sup>1</sup>/<sub>2</sub>" squares with a printed cat motif centered in each square
- (25) 5 <sup>1</sup>/<sub>2</sub>" x 5 <sup>1</sup>/<sub>2</sub>" squares with a printed cat motif centered in each square

### From the purple stripe, cut:

(6) 2 <sup>1</sup>/<sub>2</sub>" strips for the inner border.

(15) 1 <sup>1</sup>/<sub>2</sub>" strips. Recut into (100) 1 <sup>1</sup>/<sub>2</sub>" x 5 <sup>1</sup>/<sub>2</sub>" pieces.

### From the green cat print, cut:

(6)  $6 \frac{1}{2}$ " strips for the outer border.

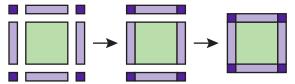
### From the bright purple print, cut:

(3) 3 <sup>1</sup>/<sub>2</sub>" strips. Recut into (36) 3 <sup>1</sup>/<sub>2</sub>" x 3 <sup>1</sup>/<sub>2</sub>" squares.
(1) 2 <sup>1</sup>/<sub>2</sub>" strip. Recut into (4) 2 <sup>1</sup>/<sub>2</sub>" x 2 <sup>1</sup>/<sub>2</sub>" squares.
(7) 2 <sup>1</sup>/<sub>4</sub>" strips for the binding.
(12) 2" strips.
(4) 1 <sup>1</sup>/<sub>2</sub>" strips. Recut into (100) 1 <sup>1</sup>/<sub>2</sub>" x 1 <sup>1</sup>/<sub>2</sub>" squares.
From the blue paw print, cut:
(12) 2" strips.

### **Sewing Instructions**

All seams are sewn using 1/4" seam allowance with pieces held right sides together and raw edges even.

1. Stitch 1  $\frac{1}{2}$ " x 5  $\frac{1}{2}$ " purple stripe pieces to the right and left sides of a 5  $\frac{1}{2}$ " printed cat square. Press the seams toward the stripe strips. Sew 1  $\frac{1}{2}$ " bright purple print squares to each short end of a 1  $\frac{1}{2}$ " x 5  $\frac{1}{2}$ " purple stripe piece. Press the seams toward the stripe piece. Repeat to make a second unit. Stitch these units to the top and bottom of the printed square and press these seams away from the center square. Repeat to make a total of (25) blocks.



2. Sewing lengthwise, join 2" blue paw print and bright purple print strips. Press the seam toward the bright purple strip to make a  $3\frac{1}{2}$ " high strip set. Repeat to make a total of (12) strip sets. Cut each strip set into (5)  $7\frac{1}{2}$ " wide segments to yield a total of (60) segments.



# **Quilt Assembly**

1. Referring to the quilt pictured on the cover, arrange (6) blue paw print and bright purple print strip set segments and (5) blocks into a row, alternating the two types of units and rotating the strip set segments as necessary to create the secondary design. Stitch the units together. Press the seams toward the strip set segments. Repeat to make a total of (5) block rows, noting the orientation of the strip set segments in each row.

2. Again referring to the quilt pictured on the cover, arrange (6) 3 <sup>1</sup>/<sub>2</sub>" bright purple print squares and (5) blue paw print and bright purple print strip set segments, alternating the two types of units and rotating the strip set segments as necessary to create the secondary design. Stitch the units together. Press the seams toward the strip set segments. Repeat to make a total of (6) sashing rows. 3. Stitch the sashing and block rows together, alternating the two types of units and noting orientation of each row. 4. Trim the selvages from the  $2\frac{1}{2}$ " purple stripe strips and sew the strips together end to end to make a long  $2\frac{1}{2}$ " strip. From this long strip, cut (4) 53  $\frac{1}{2}$ " lengths. Stitch two of these lengths to the right and left sides of the quilt top. Sew a  $2\frac{1}{2}$ " bright purple print square to each end of the remaining stripe pieces. Stitch these borders to the top and bottom of the quilt top. 5. Trim the selvages from the  $6\frac{1}{2}$ " green cat print strips and sew the strips together end to end to make a long

and sew the strips together end to end to make a long  $6\frac{1}{2}$ " strip. From this long strip, cut (4) 57  $\frac{1}{2}$ " lengths. Stitch two of these lengths to the right and left sides of the quilt top. Sew a  $6\frac{1}{2}$ " printed cat square to each end of the remaining green cat print strips, noting orientation of the motifs in the printed squares. Sew these borders to the top and bottom to complete the quilt top.

6. Layer the finished quilt top with batting and backing and quilt as desired.

7. Trim the batting and backing even with the quilt top and bind using the 2  $\frac{1}{4}$ " bright purple print strips.

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# The Cat's Meaw (Blue Border Version)

# Materials

<b>(9301-99</b> )	Black Printed Cat Squares	1 ¼ yards
(9307-19)	Blue Stripe	1 ¼ yards
(9302-11)	Blue Cat Print	1 <sup>3</sup> ⁄8 yards
(9306-99)	Black Daisy Print	1 7⁄8 yards
	(includes binding)	
(9305-44)	Yellow Dot	⁵⁄8 yard
(9305-88)	Red Dot	3⁄8 yard
(9304-77)	Dark Blue Print	4 ½ yards
	(for quilt backing)	

# **Cutting Instructions**

Please note: all strips are cut across the width of the fabric from selvage edge to selvage edge.

#### From the black printed cat squares, cut:

- (4) 6 <sup>1</sup>/<sub>2</sub>" x 6 <sup>1</sup>/<sub>2</sub>" squares with a printed cat motif centered in each square
- (25) 5 <sup>1</sup>/<sub>2</sub>" x 5 <sup>1</sup>/<sub>2</sub>" squares with a printed cat motif centered in each square

### From the blue stripe, cut:

(6)  $2\frac{1}{2}$ " strips for the inner border.

(15) 1 <sup>1</sup>/<sub>2</sub>" strips. Recut into (100) 1 <sup>1</sup>/<sub>2</sub>" x 5 <sup>1</sup>/<sub>2</sub>" pieces.

### From the blue cat print, cut:

(6)  $6\frac{1}{2}$ " strips for the outer border.

#### From the black daisy print, cut:

(3) 3 <sup>1</sup>/<sub>2</sub>" strips. Recut into (36) 3 <sup>1</sup>/<sub>2</sub>" x 3 <sup>1</sup>/<sub>2</sub>" squares.

(1) 2 <sup>1</sup>/<sub>2</sub>" strip. Recut into (4) 2 <sup>1</sup>/<sub>2</sub>" x 2 <sup>1</sup>/<sub>2</sub>" squares.

(7) 2  $\frac{1}{4}$ " strips for the binding.

(13) 2" strips.

(4) 1 <sup>1</sup>/<sub>2</sub>" strips. Recut into (100) 1 <sup>1</sup>/<sub>2</sub>" x 1 <sup>1</sup>/<sub>2</sub>" squares.

### From the yellow dot, cut:

(8) 2" strips.

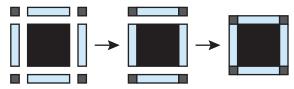
From the red dot, cut:

(5) 2" strips.

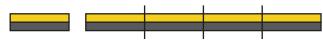
# **Sewing Instructions**

All seams are sewn using 1/4" seam allowance with pieces held right sides together and raw edges even.

1. Stitch 1  $\frac{1}{2}$ " x 5  $\frac{1}{2}$ " blue stripe pieces to the right and left sides of a 5  $\frac{1}{2}$ " printed cat square. Press the seams toward the stripe strips. Sew 1  $\frac{1}{2}$ " black daisy print squares to each short end of a 1  $\frac{1}{2}$ " x 5  $\frac{1}{2}$ " blue stripe piece. Press the seams toward the stripe piece. Repeat to make a second unit. Stitch these units to the top and bottom of the printed square and press these seams away from the center square. Repeat to make a total of (25) blocks.



2. Sewing lengthwise, join 2" yellow dot and black daisy print strips. Press the seam toward the daisy print strip to make a 3  $\frac{1}{2}$ " high strip set. Repeat to make a total of (8) strip sets. From these strip sets, cut a total of (36) 7  $\frac{1}{2}$ " wide segments.



3. Sewing lengthwise, join 2" red dot and black daisy print strips. Press the seam toward the daisy print strip to make a 3  $\frac{1}{2}$ " high strip set. Repeat to make a total of (5) strip sets. From these strip sets, cut a total of (24) 7  $\frac{1}{2}$ " wide segments.

### Quilt Assembly

1. Referring to the quilt pictured on the cover, arrange (6) yellow dot and black daisy print strip set segments and (5) blocks into a row, alternating the two types of units and rotating the strip set segments as necessary to create the secondary design. Stitch the units together. Press the seams toward the strip set segments. Repeat to make a total of (3)block rows, noting the orientation of the strip set segments in each row. Repeat this procedure to make (2) block rows using the red dot and black daisy print strip set segments. 2. Again referring to the quilt pictured on the cover, arrange (6) 3 <sup>1</sup>/<sub>2</sub>" black daisy print squares and (3) yellow dot and (2) red dot strip set segments, alternating the two types of strip set segments and the squares and rotating the segments as necessary to create the secondary design. Stitch the units together. Press the seams toward the strip set segments. Repeat to make a total of (6) sashing rows.

3. Stitch the sashing and block rows together, alternating the two types of units and noting orientation of each row.
4. Trim the selvages from the 2 ½" blue stripe strips and sew the strips together end to end to make a long 2 ½" strip. From this long strip, cut (4) 53 ½" lengths. Stitch two of these lengths to the right and left sides of the quilt top. Sew a 2 ½" bright purple print square to each end of the remaining stripe pieces. Stitch these borders to the top and bottom.

5. Trim the selvages from the 6  $\frac{1}{2}$ " blue cat print strips and sew the strips together end to end to make a long 6  $\frac{1}{2}$ " strip. From this long strip, cut (4) 57  $\frac{1}{2}$ " lengths. Stitch two of these lengths to the right and left sides of the quilt top. Sew a 6  $\frac{1}{2}$ " printed cat square to each end of the remaining blue cat print strips, noting orientation of the motifs in the printed squares. Sew these borders to the top and bottom to complete the quilt top.

6. Layer the finished quilt top with batting and backing and quilt as desired.

 $\overline{7}$ . Trim the batting and backing even with the quilt top and bind using the 2 <sup>1</sup>/<sub>4</sub>" black daisy print strips.