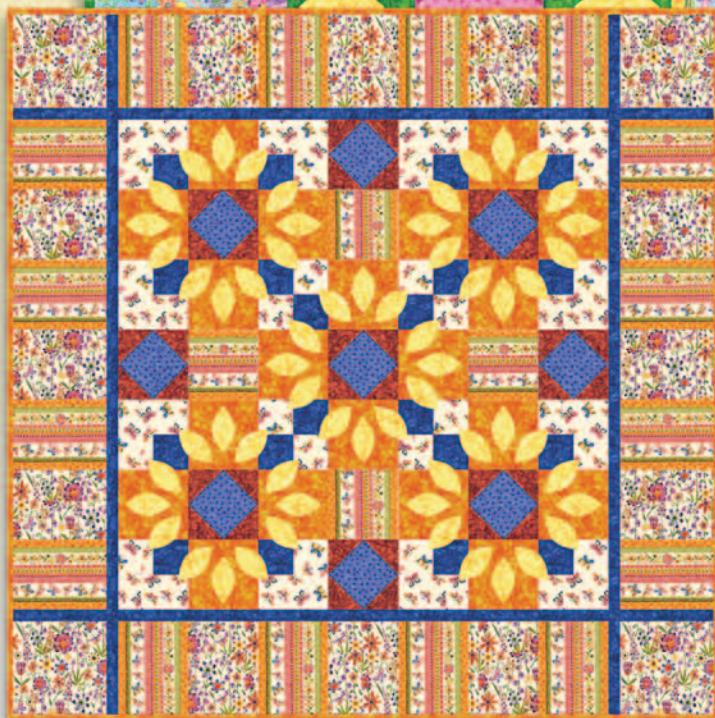




Summer Splendor

Quilt designed by Janet Houts for Blank Quilting
Finished Size is 60" x 60"

Sky Blue Version



Cream Version



Navy Version

Summer Splendor

Quilt designed by Janet Houts for Blank Quilting

Finished Size: 60" x 60"

Block Size: 18" x 18"

Fabric Requirements:

	Yardage	Sky Blue	Cream	Navy
Fabric A	1 1/8 yds.	6008 Sky Blue	6008 Cream	6008 Navy
Fabric B	1/2 yd.	6010 Sky Blue	6010 Cream	6010 Navy
Fabric C	5/8 yd.	4368 Lilac	4368 Indigo	4368 Lime
Fabric D	1/2 yd.	6011 Pink	6011 Blue	6011 Yellow
Fabric E	1/2 yd.	4368 Rose	4368 Terra	4368 Saffron
Fabric F*	1 1/4 yds.	4368 Lime	4368 Saffron	4368 Rose
Fabric G	7/8 yd.	6009 Sky Blue	6009 Cream	6009 Navy
Fabric H	5/8 yd.	4368 Butter	4358 Butter	4368 Butter

*Includes binding

Backing: 3 7/8 yds 6010 Sky Blue 6010 Cream 6010 Navy

Cutting Directions:

- Fabric A:** Cut (1) 6 1/2" x 42" strip; crosscut into (4) 6 1/2" squares
Cut (3) 8 1/2" x 42" strips; crosscut into (16) 6 1/2" rectangles
- Fabric B:** Cut (1) 6 1/2" x 42" strip; crosscut into (12) 3 1/2" rectangles
Cut (2) 3 1/2" x 42" strips for B/C strip sets
- Fabric C:** Cut (2) 3 1/2" x 42" strips for B/C strip sets
Cut (6) 1 1/2" x 42" strips; crosscut (1) strip into (4) 8 1/2" strips.
Set aside the remaining strips for borders
- Fabric D:** Cut (2) 6 1/2" x 42" strips; crosscut into (9) 6 1/2" squares
- Fabric E:** Cut (3) 3 1/2" x 42" strips; crosscut into (36) 3 1/2" squares
- Fabric F:** Cut (4) 6 1/2" x 42" strips; crosscut into (20) 6 1/2" squares
Cut (6) 2 1/2" x 42" strips for binding
- Fabric G:** Cut (3) 8 1/2" x 42" strips; crosscut strips into (4) 8 1/2" squares
and (12) 6 1/2" rectangles
- Fabric H:** Cut (60) leaf shapes for preferred appliqué method

Completing the Circle Blocks:

1. Sew a 3 1/2" fabric B strip to a 3 1/2" fabric C strip along the length to make a B-C strip set. Press seam toward the C strip. Repeat to make a second B-C strip set. Crosscut the strip sets into (20) 3 1/2" B-C units referring to Diagram 1. Sew a 3 1/2" x 6 1/2" fabric B rectangle to each B-C unit to complete a B-C corner unit, again referring to Diagram 1; repeat to complete a total of 12 B-C corner units. Press seams toward the fabric B rectangles.

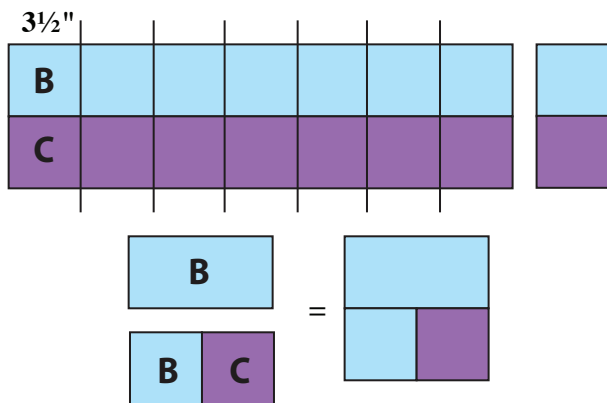
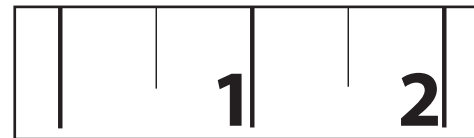
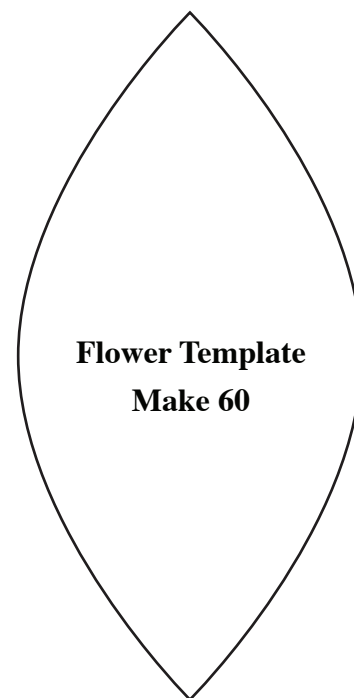


Diagram 1 – Make 12



Downloads from the internet are not always consistent. Please compare this ruler with an actual ruler to verify size accuracy of templates before cutting.



2. Join two B-C units to make a B-C four-patch unit referring to Diagram 2; press seam to one side. Repeat to make 4 B-C four-patch units.

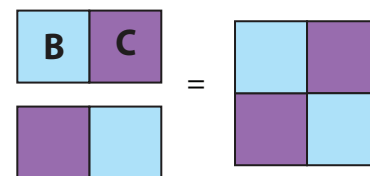


Diagram 2 – Make 4

3. Draw a diagonal line from corner to corner on the wrong side of each 3½" fabric E square. Referring to Diagram 3, place a fabric E square right side together on each corner of a 6½" fabric D square and stitch on the marked lines. Trim seam allowances to ¼" and press the fabric E pieces to the right side to complete a D-E unit. Repeat to make a total of nine D-E units. Set aside five D-E units to be used in sashing strips.

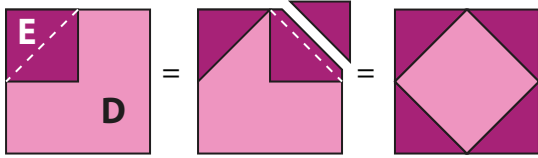


Diagram 3 – Make 9

4. Sew a 6½" fabric F square between two B-C corner units to make a top row referring to Diagram 4. Press seams toward F. Repeat to make four top rows.



Diagram 4 – Make 4

5. Sew a 6½" fabric F square to opposite sides of a D-E unit to make a center row, again referring to Diagram 4. Press seams toward F. Repeat to make four center rows.

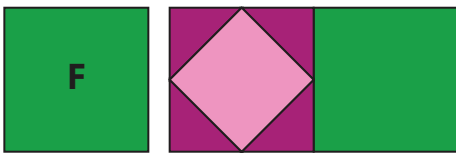


Diagram 5 – Make 4

6. Sew a 6½" fabric F square between a B-C corner unit and a B-C four-patch unit to make a bottom row, again referring to Diagram 4. Press seams toward F. Repeat to make four bottom rows.



Diagram 6 – Make 4

7. Join one each top and bottom row with a center row to complete a Flower block, again referring to Diagram 4. Press seams away from the center row. Repeat to complete four Flower blocks.

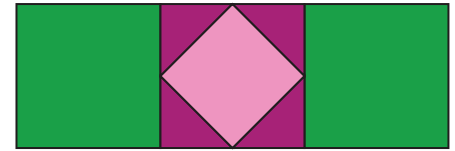
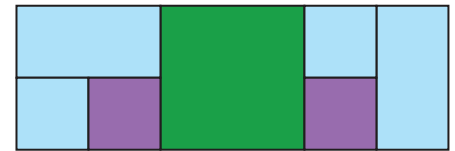


Diagram 7 – Make 4

Completing the Quilt

1. Sew a 6½" fabric A square between one D-E unit and one 6½" fabric F square referring to Diagram 8 to make a sashing unit. Repeat to make four sashing units. Press seams away from the D-E unit.



Diagram 8 – Make 4

2. Referring to the Quilt Assembly Diagram, join two Flower blocks with one sashing unit to make a block. Press seams toward the sashing unit. Repeat to make a second block row. *Note: Place close attention to the placement of the four-patch corner units in the blocks when joining the blocks with the sashing units. The four-patch units are positioning toward the quilt center.*

3. Join two sashing units with a D-E unit to make a sashing row. Press seams away from the D-E unit.

4. Join the block rows with the sashing row to complete the pieced center. Press seams toward the sashing row.

5. Prepare leaf shapes and appliqué 12 shapes around the D-E units on each block and around the center D-E unit referring to the Appliqué Flower Positioning Diagram.

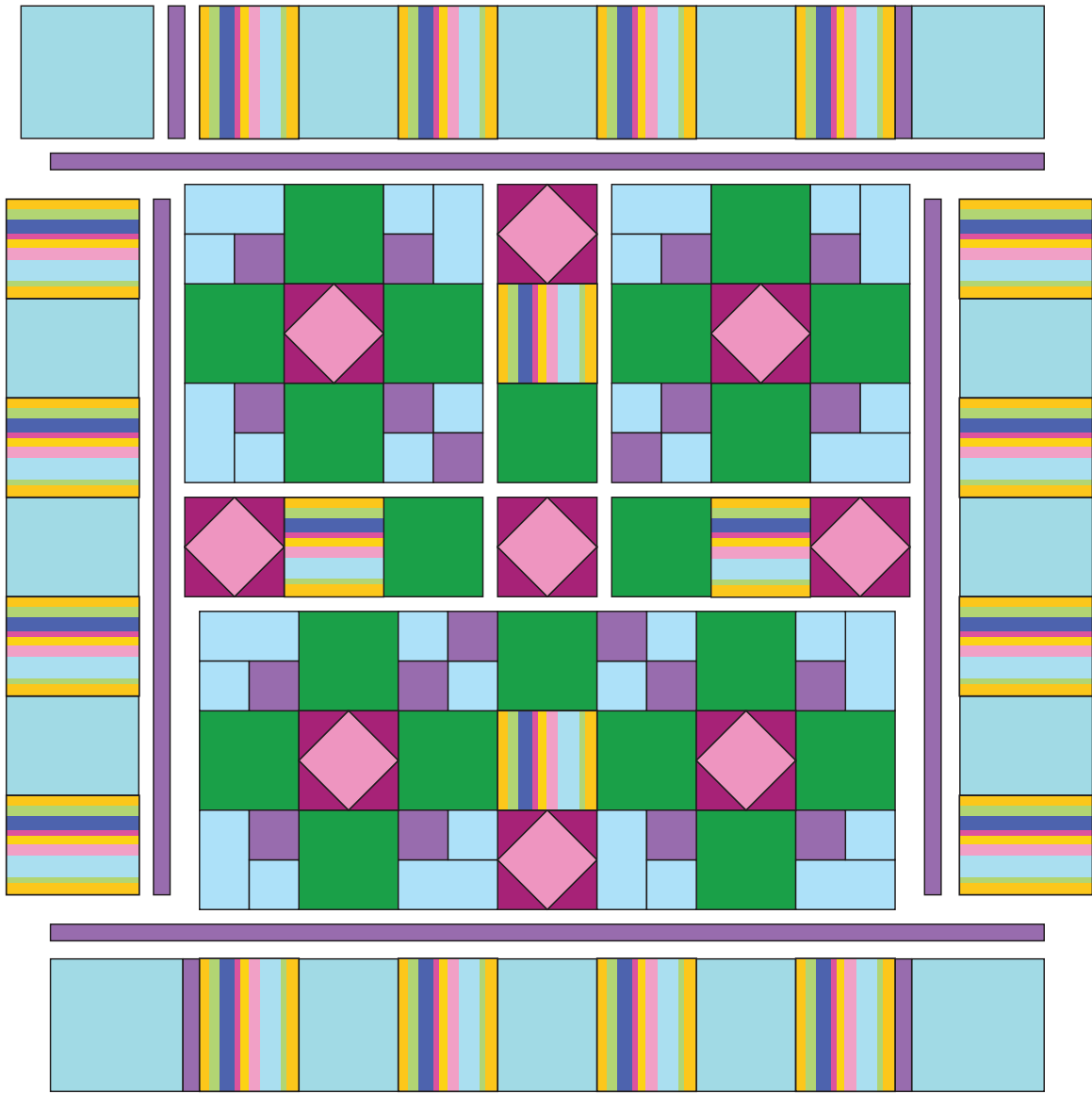
6. Join the 1½"-wide fabric C strips on short ends to make one long strip. Press seams open. Crosscut strips into two 60½" and two 42½" border strips. Sew a 42½" strip to opposite sides of the pieced center. Press seams toward strips.

7. Join three 6½" x 8½" fabric G rectangles with four 6½" x 8½" fabric A rectangles along the 8½" sides to make a side strip. Press seams in one direction. Repeat to make a total of four side strips. Sew a side strip to the fabric C sides of the pieced center. Press seams toward strips.

8. Sew a 60½" fabric C strip to the top and bottom of the pieced center. Press seams toward strips.

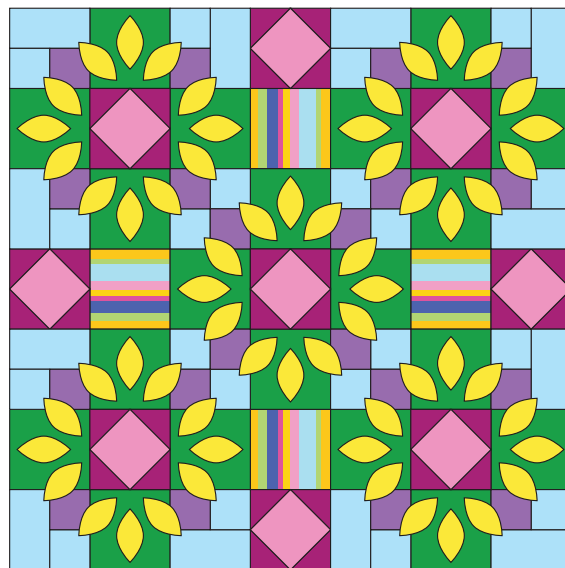
9. Sew a 1½" x 8½" fabric C strip and an 8½" fabric G square to each end of each remaining side strip to make top and bottom strips. Press seams toward the fabric C strips. Sew one of these strips to the top and the other to the bottom of the pieced center to complete the pieced quilt top. Press seams toward fabric C strips.

11. Layer, quilt and bind as desired.



**Quilt Assembly
Diagram**

**Appliqué Flower
Positioning Diagram**



While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

