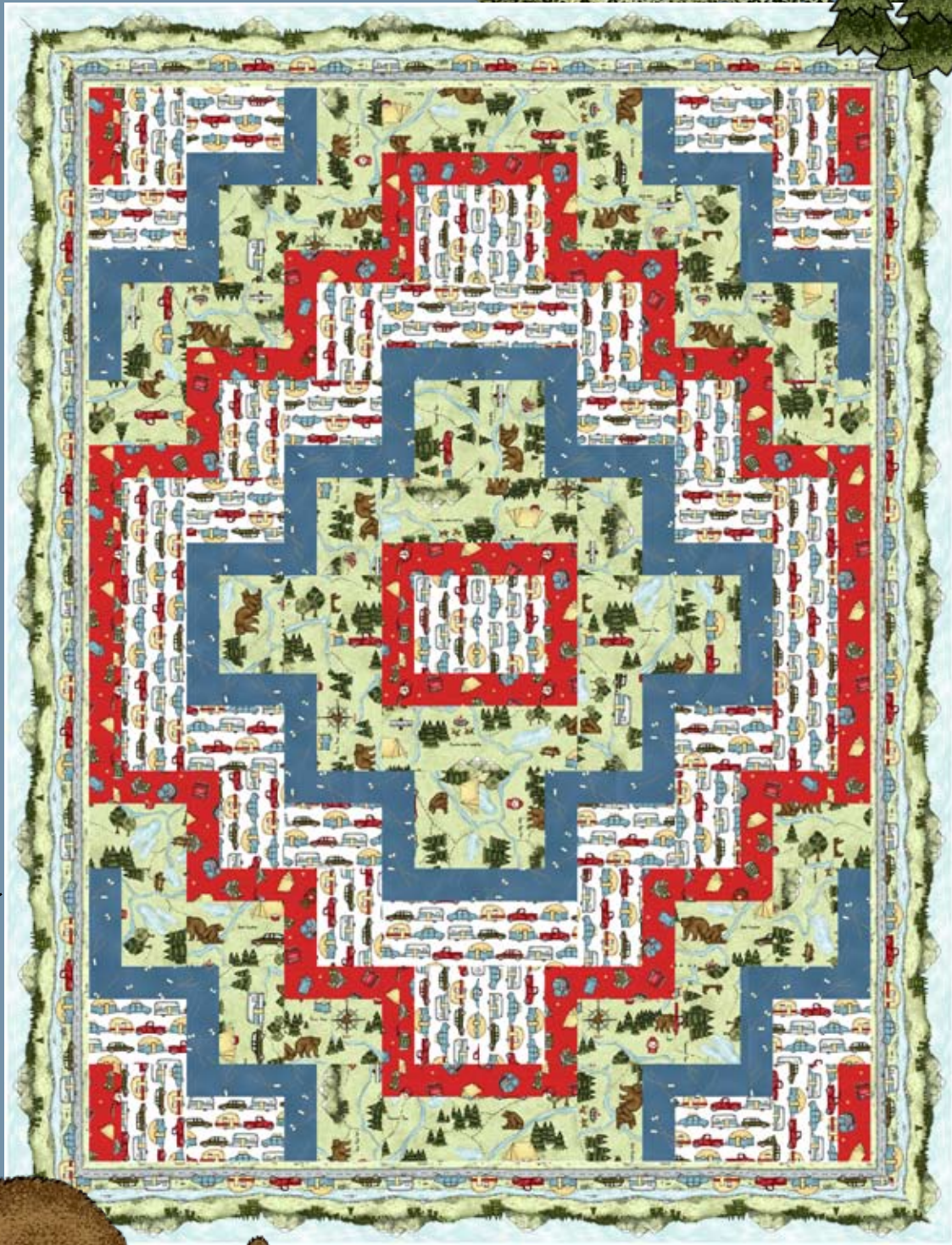


Getting There

58" x 76"



Quilt designed by Jackie Robinson of Animas Quilts
Maywood Studio Are We There Yet? fabric collection with Kris Lammers

For download only
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Getting There 58" x 76"

Quilt designed by Jackie Robinson of Animas Quilts
Maywood Studio *Are We There Yet?* fabric collection with Kris Lammers
Instructions by Jackie Robinson, Animas Quilts
www.animasquilts.com

Fabric

- MAS1690-R ... Camp StuffRed..... 5/8 yard
- MAS1687-B ... Marshmallow RoastBlue 5/8 yard
- MAS1688-Z.... Traffic.....White..... 1-1/8 yards
- MAS1685-Z.... Map.....Green 1-3/8 yards
- MAS1682-Z ... Border StripeMulti 2-1/4 yards
- MAS1686-Z ... Patches.....Multi 3-3/4 yards....For Backing
- AQP-201 Binding Miter Tooloptional for use when binding

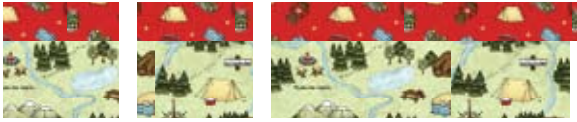
Cutting

- MAS1690-R Red - Camp Stuff
Cut (8) 2-1/2" strips
- MAS1687-B Blue - Marshmallow Roast
Cut (8) 2-1/2" strips
- MAS1688-Z White - Traffic
Cut (8) VERTICAL 4-1/2" strips
- MAS1685-Z Green - Map
Cut (1) 6-1/2" strip into:
(2) 6-1/2" squares
Cut (8) 4-1/2" strips
- MAS1682-Z Border Stripe -
Cut (4) VERTICAL 5-1/2" strips, centering on trailer stripe
Cut (4) Vertical 2-1/2" strips from remainder for Binding

This pattern was designed using an accurate 1/4" seam. Before beginning, please precisely cut (2) 2" x 5" pieces of fabric. Stitch them together along the 5" edge. Press and measure across them at the midpoint on their length. They should be EXACTLY 3-1/2" across. If not, adjust your stitching and try again until correct.

Construction

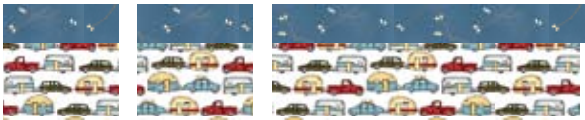
1. Stitch (4) strip sets of 2-1/2" Red and 4-1/2" Green. Press toward the Red. From them, "subcut (20) 6-1/2" squares.



2. Stitch (4) strip sets of 2-1/2" Blue and 4-1/2" Green. Press toward the Blue. From them, subcut (22) 6-1/2" squares.



3. Stitch (4) strip sets of 2-1/2" Blue and 4-1/2" White. Press toward the Blue. From them, subcut (20) 6-1/2" squares.



4. Stitch (4) strip sets of 2-1/2" Red and 4-1/2" White. Press toward the Red. From them, subcut (24) 6-1/2" squares.



5. Look at the block layout (on last page), and arrange the blocks, including the (2) 6-1/2" squares of Green. Stitch the top together and press carefully.
6. Center and stitch the Border Stripe to the sides, top and bottom of your quilt, stopping and starting the stitching at the 1/4" seam allowance. There should be about 7" of Border extending beyond the end of the stitching at all corners.

7. Place a corner to miter on your ironing board, with the border that is lying horizontal extending to the right, and the one that is vertical, on top, and extending up.



8. Fold the top extending border diagonally under and position so it is exactly on top of the one extending to the right. Once you are satisfied that the miter is as it should be, smash it with the iron.

9. Place a pin or two to hold the mitered corner in place. From the underside, stitch in the pressed crease. Look to see that it's fine, and if it is, trim the excess from the corner to 1/4". Press this seam open. Repeat on the remaining corners.



10. Prepare to quilt your masterpiece. We suggest outlining the block units, and the print in the border. Add a gentle stipple in the larger spaces.
11. After quilting, use the 2-1/2" strips for Binding, and follow the instructions with the Binding Miter tool. Video demo www.animasquilts.com

