# $\mathscr{H e}$ arth se $\mathscr{H}$ ome Fabric Designed by Color Principle 

 Tuble Setting GollectionTable Gloth, Table Topper, Table Runners, Slacemats de lapkins

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## Hearth \& Home

## BY COLOR PRINCIPLE

PROJECTS DESIGNED BY SUE FALKOWSKI


7390-66


7390-66


7394-44
7335-44 (108")


7394-66


7396-43


7396-44


7292-44


7395-38


7396-55


7395-99


7396-88


7393-85


7396-11


7397-44


7394-38


7396-33


7397-66

| YARDAGE FOR ALL PROJECTS |  |  | YARDAGE FOR INDIVIDUAL PROJECTS |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | $61 " \mathrm{x} 81 "$ <br> Table Cloth | $18^{\prime \prime} \times 51^{\prime \prime}$ <br> Table Runner | $26^{\prime \prime} \times 26 "$ <br> Table Topper | $131 / 2^{\prime \prime} \times 171 / 2^{\prime \prime}$ <br> (8) Placemats |
| $31 / 4 \mathrm{yd}$ | 7335-44 | 108" Cream Swirl |  |  |  |  |
| 4 yd | 7394-44 | Cream Damask (44/45") | $13 / 4$ | $1 / 2$ | 3/4 | 1 |
| 4 yd | 7390-66 | Border Panel | 3 | $11 / 2$ |  | 1 |
| $21 / 2 \mathrm{yd}$ | 7394-66 | Green Damask |  | 1/2 | 1/4 | $13 / 4$ |
| $11 / 4 \mathrm{yd}$ | 7396-88 | Red Tonal Paisley |  | $1 / 4$ | 1/2 | 5/8 |
| 1 yd | 7396-66 | Green Tonal Paisley |  |  |  | 1 |
| $11 / 4 \mathrm{yd}$ | 7396-43 | Gold Tonal Paisley | $1 / 2$ | 1/4 |  | 1/2 |
| $11 / 2 \mathrm{yd}$ | 7395-44 | Cream Paisley |  |  | $1 / 2$ | 1 |
| 1 yd | 7395-99 | Black Paisley |  | $1 / 2$ |  | $1 / 2$ |
| $3 / 8 \mathrm{yd}$ | 7393-44 | Gold Marble |  | 1/3 |  |  |
|  |  | Backing | $45 / 8$ |  | 1 |  |
|  | (Additional 2 yds. for napkins) |  |  |  |  |  |

HENRY GLASS FABRICS

NOTE: $w o f=$ width of fabric, seams are 1/4". When adding borders or sashing, press toward the border or sashing.

## TABLE CLOTH 61" X 81"

## Cutting Requirements

Cream Swirl 7335-44 (or Cream Damask 7394-44)
(1) $401 / 2 " \times 601 / 2$ " rectangle

Gold Tonal Paisley
(8) $11 / 2$ " x wof strips, pieced together end to end and cut into:
(2) $11 / 2 " \times 90^{\prime \prime}$ strips
(2) $11 / 2 " \times 68^{\prime \prime}$ strips

Border Panel

## (2) $10^{\prime \prime} \times 90^{\prime \prime}$ strips \& <br> (2) 10 " x 68 " strips

## assembly

1. Sew $1 \frac{1}{2} " \times 68^{\prime \prime}$ Gold Tonal strips to corresponding 10 " border strips.
2. Sew $1 \frac{1}{2}$ " $\times 90^{\prime \prime}$ Gold Tonal strips to corresponding $10 "$ strips.
3. Fold border strips in half vertically to find the center. Lightly press or mark center.
4. Fold center rectangle in half vertically and horizontally to find center. Lightly press outside edge along center fold to indicate center marks.
5. Add $90^{\prime \prime}$ borders to 60 " sides of rectangle, right sides together, matching center marks. Pin. Start and stop stitching $1 / 4$ " from both ends. Back stitch to secure the threads.
6. Add the shorter border strips in the same manner.
7. Miter the corners.

With right sides together place table cloth on backing fabric. Stitch around the edges, leaving an opening to turn right side out. Clip corners. Turn right side out. Press. Stitch opening closed by top stitching around the edge of the table cloth.

## OR

Layer top with batting and a backing fabric, quilt and bind.

## IF YOU ARE BACKING WITH $45^{\prime \prime}$ WIDE FABRIC

Cut fabric into 2 pieces Cut one of your panels in half and sew it to either side of the uncut panel so that you have a wide central panel with two flanking narrow ones.

## OHIO STAR BLOCKS

Ohio Star Blocks are featured in the following projects: Table Topper, Table Runner, \& Placemats. Use the directions below to construct the flying geese portions of the stars.

## Flying Geese

1. Draw a line from corner to corner on the wrong side of two squares.
2. Align one square, right sides together, on one end of a rectangle. Sew along the drawn line. Trim corner away and press. Repeat on the other end of the rectangle.


## TABLE TOPPER 26" X 26"

## Cutting Requirements

Cream Swirl or Damask background
(1) $31 / 2$ " x wof strips, sub cut into:
(4) $31 / 2$ " $\times 6 \frac{1}{2}$ " rectangles for inner star
(4) $31 / 2$ " squares for inner star corners
(2) $61 / 2 " x$ wof strips, sub cut into:
(4) $61 / 2 " \times 121 / 2 "$ for outer star flying geese background
(4) $6 \frac{112}{2}$ " squares for outer star corners

Cream Paisley
(2) $6 \frac{1}{2}$ " $x$ wof strips, sub cut into:
(1) $61 / 2$ " square for center star
(8) $61 / 2$ " squares for outer star points

Red Tonal Paisley
(1) $31 / 2 " \mathrm{x}$ wof strip, sub cut into:
(8) $31 / 2$ " squares for inner star points
(3) $21 / 2^{\prime \prime} \times$ wof strips, pieced together end to end for binding Green Damask
(4) $1 \frac{1}{2}$ " x wof strips, sub cut into:
(2) $1 \frac{1}{2}$ " $\times 241 / 2^{\prime \prime}$ strips for border
(2) $1 \frac{1}{2}$ " $\times 26^{1 / 2 "}$ strips for border

## Assemble Star

Inner Star ( $121 / 2$ " unfinished)

1. Make four flying geese with $31 / 2 " \times 61 / 2 "$ Cream rectangles and
(8) $31 / 2^{\prime \prime}$ Red Tonal paisley squares.
2. Add one to each side of the $61 / 2^{\prime \prime}$ Cream Paisley square.
3. Add a $31 / 2$ " Cream square to the sides of the remaining two flying geese. Complete block as shown.


Outer Star ( $241 / 2 " \times 241 / 2$ " unfinished)

1. Make four flying geese using (4) $61 / 2$ " $\times 121 / 2$ " Cream rectangles and (8) $61 / 2^{\prime \prime}$ Cream Damask squares. Sew one to each side of the $121 / 2^{\prime \prime}$ star block.
2. Sew a $6^{1 / 2 "}$ Cream square to ends of the two remaining flying geese. Add to the top and bottom of the block.

3. Sew a $1 \frac{1}{2 \prime} \times 241 / 2^{\prime \prime}$ Green Damask strip to two sides of the star.
4. Add $11 / 2^{\prime \prime} \times 26^{1 / 2 "}$ Green Damask strip to remaining sides.
5. Layer, with batting and backing. Quilt and bind.

## TABLE RUNNER 18" X 51"

## Cutting Requirements

Cream Swirl or Damask background
(4) 3 " $x$ wof strips, sub cut into:
(16) 3 " x $51 / 2$ " rectangles for stars
(16) 3 " squares for star corners
(4) $11 / 2$ " $x$ wof strips, pieced together end to end and cut into:
(2) $1 \frac{1}{2}$ " $\times 431 / 2^{\prime \prime}$ strips sashing
(2) $11 / 2 " \times 121 / 2^{\prime \prime}$ strips sashing
(3) $1 \frac{1}{2}$ " $\times 10^{1 / 2 "}$ " strips sashing

Black Paisley
(1) $5 \frac{1}{2}$ " x wof strips, sub cut into:
(4) $51 / 2$ " squares for centers of stars
(3) $31 / 2$ " $x$ wof strips, pieced together end to end and cut into:
(2) $31 / 2 " \times 451 / 2 "$ strips for border
(2) $31 / 2 " \times 181 / 2 "$ strips for border

Red Tonal Paisley
(2) 3 " $x$ wof strips, sub cut into:
(16) 3 " squares star points

Green Damask
(2) 3 " x wof strips, sub cut into
(16) 3 " squares star points
(4) $21 / 2 " x$ wof strips, pieced end to end for binding.

## Reverse Side cutting requirements

## Border Panel

(1) $101 / 2$ " $\times 42 \frac{1}{2}$ " strip

Gold Tonal Paisley
(3) $11 / 2^{\prime \prime} \mathrm{x}$ wof strips, pieced together end to end and cut into:
(2) $11 / 2^{\prime \prime} \times 431 / 2^{\prime \prime}$ strips
(2) $11 / 2 " \times 121 / 2^{\prime \prime}$ strips

Gold Marble
(4) 4" x wof strips, pieced together end to end and cut into:
(2) 4 " $\times 45 \frac{1}{2}$ " strips
(2) 4 " $\times 181 / 2 "$ strips

## Table Runner Assembly

Make four stars - $101 / 2$ " unfinished

1. Follow steps above to make four stars: two with Red Tonal star points and two with Green Damask star points
2. Sew stars together in a row, alternating with (3) $1 \frac{1}{2}$ " $\times 101 / 2$ " sashing strips. Press toward the sashing strips.

3. Add $11 / 2 " \times 431 / 2^{\prime \prime}$ sashing strips to top and bottom.
4. Add $11 / 2 " \times 121 / 2^{\prime \prime}$ strips to each end
5. Add $31 / 2 " \times 451 / 2^{\prime \prime}$ strips to top and bottom.
6. Add $31 / 2 " \times 181 / 2 "$ strips to each end.
7. Panel side assembly: add Gold Tonal \& Gold Marble borders to panel in the same manner.
8. Layer with batting, quilt \& bind with Green Damask.

## PLACEMATS $131 / 2 "$ X $171 / 2 "$

## FOR ONE PLACEMAT: STAR SIDE CUTTING REQUIREMENTS

## Black Paisley

(1) $51 / 2$ " square for star center

Cream Swirl or Cream Damask
(1) 3 " x wof strips, sub cut into:
(4) $3 \times 5 \frac{1}{2}$ " rectangles for background
(4) 3 " squares for background corners

## Green Damask

(1) 3 " $x$ wof strip, sub cut into: (8) 3 " squares for star points
(2) $21 / 2 " x$ wof strips pieced together end to end for binding

Red Tonal Paisley
(2) $11 / 4$ " x wof strips, sub cut into:
(2) $11 / 4 " \times 101 / 2 "$ strips for inner border
(2) $11 / 4 " \times 12 "$ strips for inner border

Cream Paisley
(2) $31 / 2^{\prime \prime} \times 14$ " strips for outer border
(2) $1 \frac{1}{2 \prime \prime} \times 12$ " strips for outer border

## ASSEMBLY

1. Make one $101 / 2$ " (unfinished) star as described previously.
2. Add Red Tonal $11 / 4 " \times 10^{1 / 2}$ " strips to top and bottom.
3. Add Red Tonal $11 / 4 " \times 12 "$ strips to each side.
4. Add Cream Paisley $1 \frac{1}{2}$ " x 12 " strips to top and bottom.
5. Add Cream paisley $11 / 2^{\prime \prime} \times 14$ " strips to each side.


FOR ONE PLACEMAT: BORDER PRINT SIDE CUTTING REQUIREMENTS
(1) $91 / 2 " \times 131 / 2$ " Border Panel motif

Gold Tonal Paisley (inner border)
(2) 1 " $\times 131 / 2$ " strips for top and bottom.
(2) 1 " $\times 10 \frac{1}{2}$ " strips for side borders

Green Damask (outer border)
(2) 2 " $\times 141 / 2$ " strips for top and bottom

## Press toward the borders and sashing.

## ASSEMBLY

1. Add Gold Tonal border strips to all four sides of the center border panel print. (Top \& bottom first, then sides)
2. Add Green Damask border strips in the same manner.
3. Layer, quilt \& bind with Green Damask.
4. Or layer batting and placemat back and front (right sides together, in that order). Stitch around the edges, leaving an opening to turn right side out. Clip corners. Turn right side out. Press. Stitch opening closed by top stitching around the edge of the placemat.

## NAPKINS

Cut squares approximately 20".
Create a narrow hem to finish the edges of the napkins. To do this fold the raw edge of the fabric under $1 / 4 "$ along all four sides and press. Fold under another $1 / 4$ " and press again.
Top stitch around all four sides in matching or contrasting thread.
Stay just under $1 / 4 "$ from your folded edge. Sew slowly. To keep your corners sharp, work with your needle in the down position and pivot at the corners.

How to measure for a table cloth:
Measure the tabletop dimensions. Determine the desired "drop" of your tablecloth, or the amount of overhang, and add this number plus 1 inch to each of the tabletop dimensions. A standard drop is 8 to 10 inches.

| Yardage for additional table sizes | Approx. table cloth Size | $108^{\prime \prime}$ wide with 10 " borders | 44/45" wide with 10"borders | Inner <br> Border | Border Print (mitered) | 108" wide w/o borders | 44/45" wide w/o borders |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Up to 54" $\times 74$ " | $70^{\prime \prime} \times 90$ | $1^{11 / 2}$ | $41 / 4$ | 1/3 | $51 / 4$ | 2 | 5 |
| Up to 54" $\times 92$ " | $70^{\prime \prime} \times 108^{\prime \prime}$ | $11 / 2$ | $51 / 4$ | 1/3 | $61 / 4$ | 3 | 6 |
| Up to 54 " $\times 110$ " | $70^{\prime \prime} \times 126^{\prime \prime}$ | $31 / 4$ | $61 / 4$ | $1 / 2$ | $71 / 4$ | $3^{1 / 2}$ | 7 |
| Up to 54" x 128" | $70^{\prime \prime} \times 144$ " | $35 / 8$ | $71 / 4$ | $1 / 2$ | $81 / 4$ | 4 | 8 |
| Up to 54 " $\times 146^{\prime \prime}$ | $70^{\prime \prime} \times 162^{\prime \prime}$ | $41 / 4$ | $81 / 4$ | $1 / 2$ | $91 / 4$ | $4^{1 / 2}$ | 9 |

