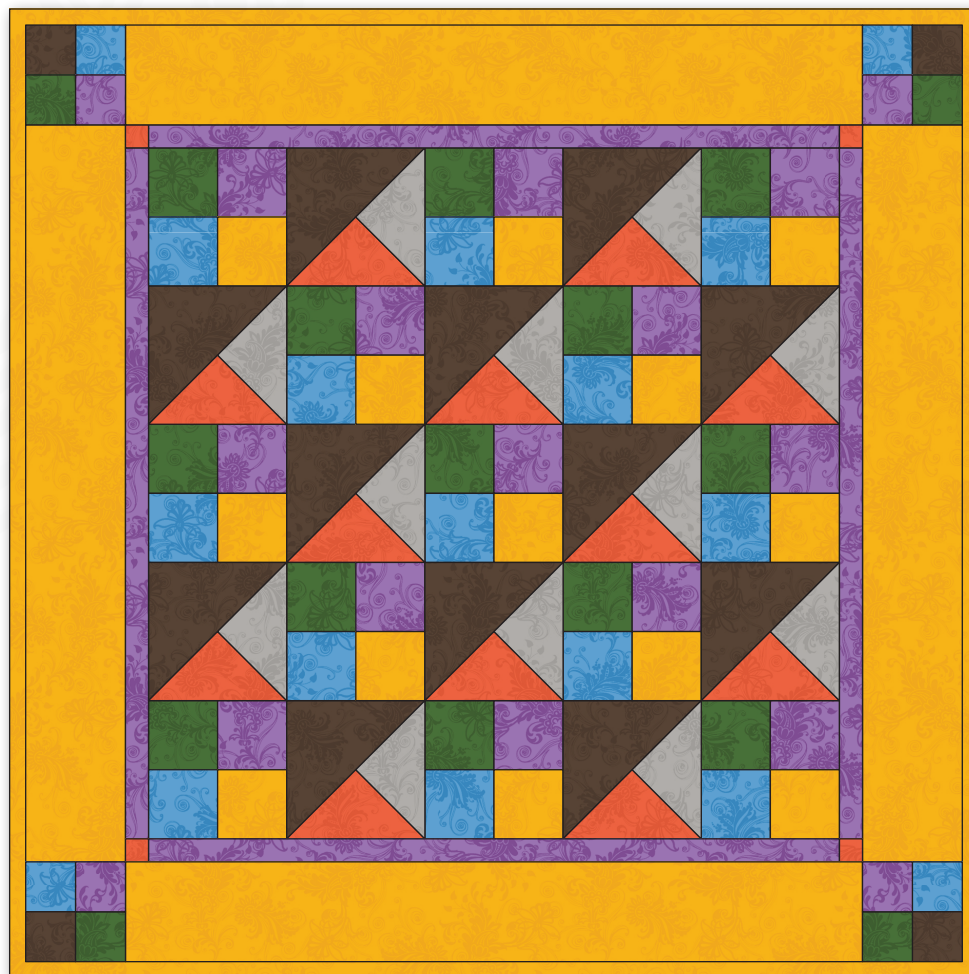


Essentially Autumn Quilt



54" x 54"

Featuring the ssentials too collection by 

MATERIALS

- Evergreen Essentials Too (E60-1111-EVERGRN) - $\frac{3}{8}$ yard
- Delft Essentials Too (E60-1111-DELFT) - $\frac{3}{8}$ yard
- Terracotta Essentials Too (E60-1111-TERRA) - $\frac{3}{8}$ yard
- Silver Essentials Too (E60-1111-SILVER) - $\frac{3}{8}$ yard
- Grape Essentials Too (E60-1111-GRAPE) - $\frac{1}{2}$ yard
- Chocolate Essentials Too (E60-1111-CHOCO) - $\frac{1}{2}$ yard
- Gold Essentials Too (E60-1111-GOLD) - 1 $\frac{1}{2}$ yards (includes $\frac{1}{2}$ yard for binding)
- Antique Essentials Too (E60-1111-ANTIQUE) - 3 $\frac{1}{2}$ yards for backing
- Batting - 60" x 60" (or larger)

CUTTING

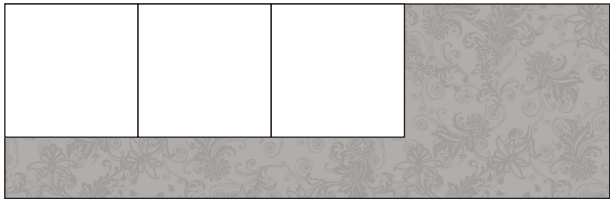
Evergreen Essentials Too (E60-1111-EVERGRN)



Cut 1 - 4 1/2" x w.o.f.
Cut 1 - 4 1/2" x 22"
Cut 1 - 3 1/2" x 20"

3/8 yard

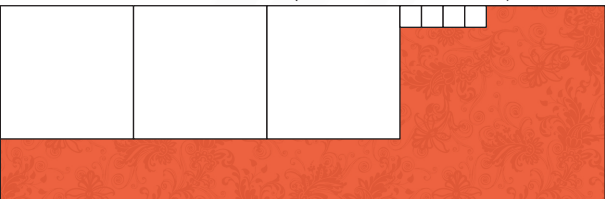
Silver Essentials Too (E60-1111-SILVER)



Cut 3 - 9 1/4" x 9 1/4"

3/8 yard

Terracotta Essentials Too (E60-1111-TERRA)



Cut 3 - 9 1/4" x 9 1/4"

3/8 yard

Cut 4 - 1 1/2" x 1 1/2"

Chocolate Essentials Too (E60-1111-CHOCO)

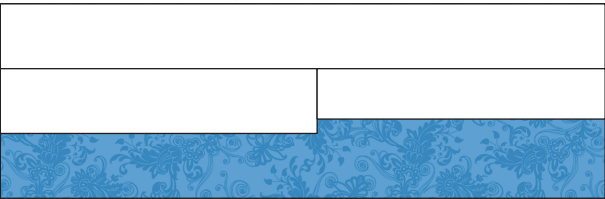


Cut 6 - 8 7/8" x 8 7/8"

1/2 yard

Cut 4 - 3 1/2" x 3 1/2"

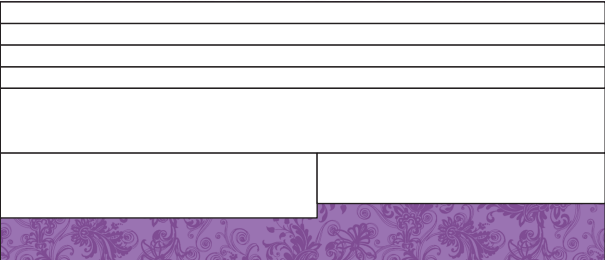
Delft Essentials Too (E60-1111-DELFT)



Cut 1 - 4 1/2" x w.o.f.
Cut 1 - 4 1/2" x 22"
Cut 1 - 3 1/2" x 20"

3/8 yard

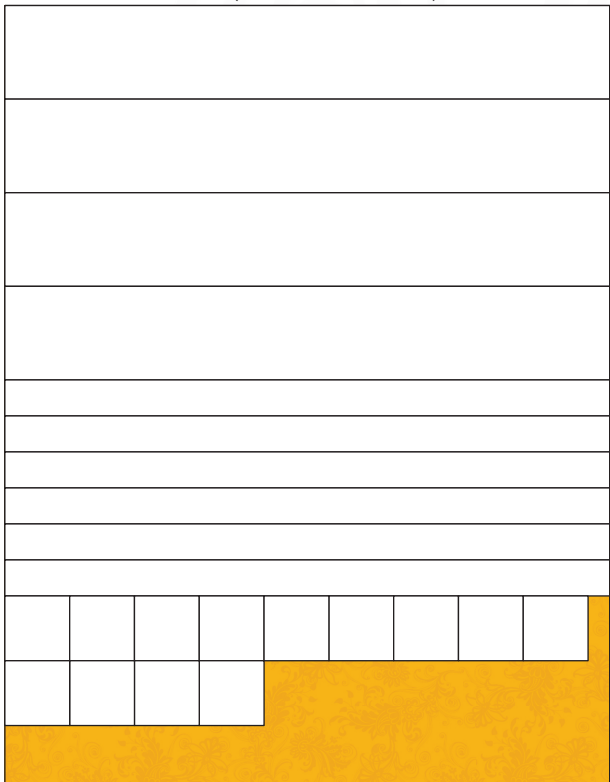
Grape Essentials Too (E60-1111-GRAPE)



Cut 4 - 1 1/2" x w.o.f.
Cut 1 - 4 1/2" x w.o.f.
Cut 1 - 4 1/2" x 22"
Cut 1 - 3 1/2" x 20"

1/2 yard

Gold Essentials Too (E60-1111-GOLD)

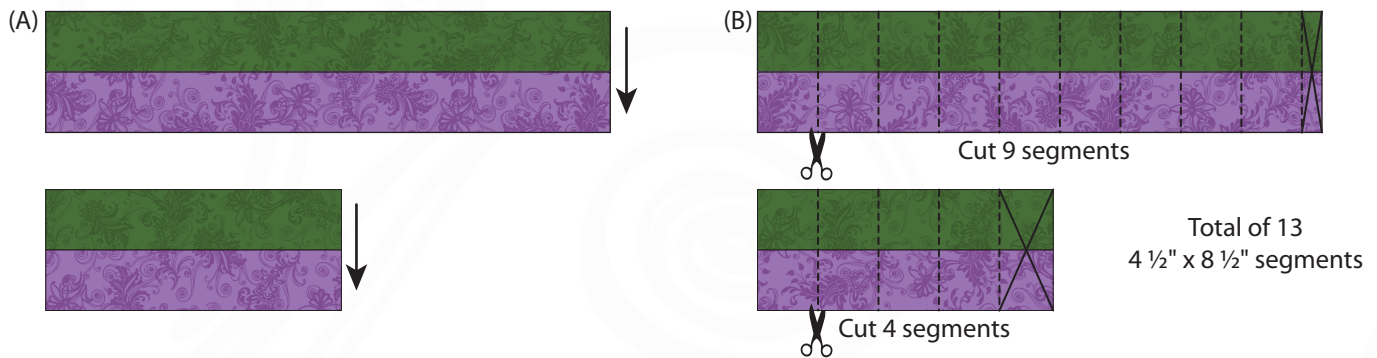


Cut 4 - 6 1/2" x w.o.f.
Cut 6 - 2 1/2" x w.o.f.
Cut 13 - 4 1/2" x 4 1/2"

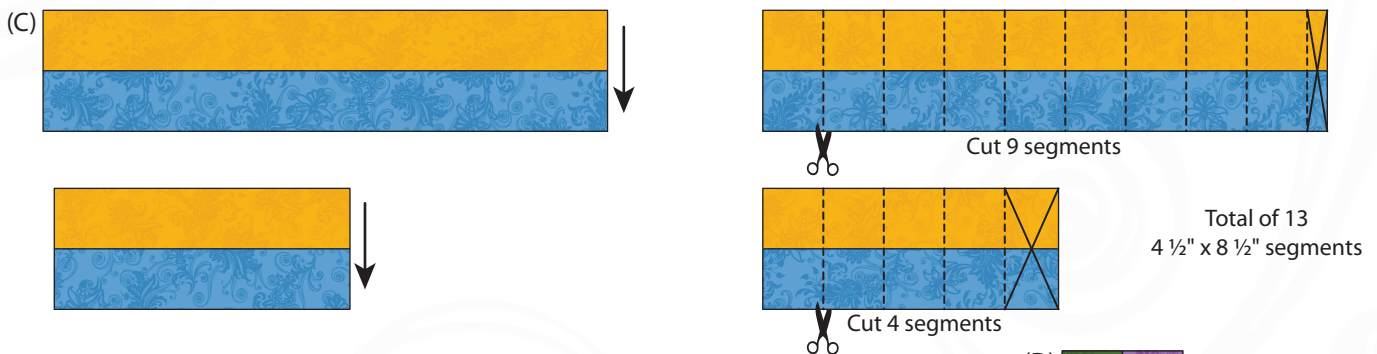
1 1/2 yards

Note: All seams are sewn with fabrics right sides together with a $\frac{1}{4}$ " seam allowance unless otherwise directed.

Making the Four-Patch Blocks: Place the $4\frac{1}{2}$ " x w.o.f. Grape and Evergreen strips together, aligning edges and ends. Pin and sew. Press seams toward the Grape strip. Repeat with the $4\frac{1}{2}$ " x 22" Grape and Evergreen strips (*Diagram A*). Subcut these sewn strip sets into 13 - $4\frac{1}{2}$ " x $8\frac{1}{2}$ " segments (*Diagram B*).



Repeat above steps with the $4\frac{1}{2}$ " x w.o.f. and $4\frac{1}{2}$ " x 22" Delft and Gold strips. Press seams toward the Delft strips. There will be 13 - $4\frac{1}{2}$ " x $8\frac{1}{2}$ " segments of this color combination (*Diagram C*).

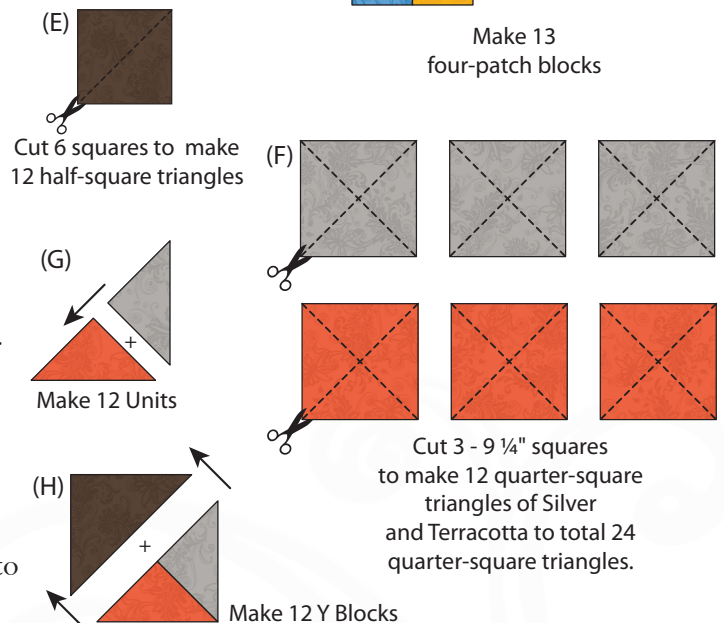


Sew the two pieced sections together as shown, with the center seams nesting (*Diagram D*). Make 13 Four-Patch blocks to measure $8\frac{1}{2}$ " x $8\frac{1}{2}$ ".

Making the Y Blocks: Cut all six $8\frac{7}{8}$ " x $8\frac{7}{8}$ " Chocolate squares in half once diagonally to make 12 half-square triangles (*Diagram E*). Cut all six of the $9\frac{1}{4}$ " x $9\frac{1}{4}$ " Silver and Terracotta squares twice diagonally to make a total of 24 quarter-square triangles, 12 of each color (*Diagram F*).

Sew the short side of a Terracotta quarter-square triangle to a short side of a Silver quarter-square triangle as shown. Press seams toward the Terracotta triangle (*Diagram G*). Repeat to make 12 pieced triangle units.

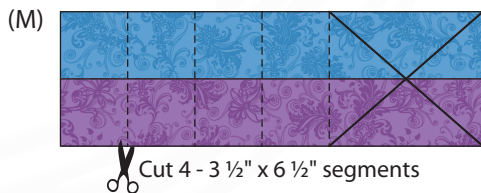
Sew a Chocolate half-square triangle to the pieced triangle units with long sides together and centers matching. Press seams toward the Chocolate triangle (*Diagram H*). Repeat to make 12 - $8\frac{1}{2}$ " x $8\frac{1}{2}$ " Y Blocks.



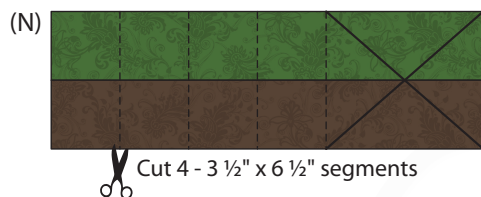
Adding the Outer Border: Measure through the middle of the pieced center and trim the four $6\frac{1}{2}$ " x w.o.f. Gold strips to this measurement. Sew a trimmed $6\frac{1}{2}$ " wide Gold strip to each side of the pieced center. Press seams toward the Gold strips (*Diagram L*).

Making the Outer Border Four-Patch Blocks:

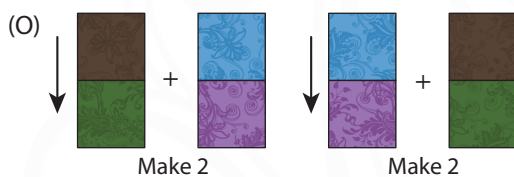
Blocks: Using the $3\frac{1}{2}$ " x 22" Grape and Delft strips, sew as instructed on Page 3. Press seams toward the Grape strip. Cut strip set into four $3\frac{1}{2}$ " x $6\frac{1}{2}$ " segments (*Diagram M*).



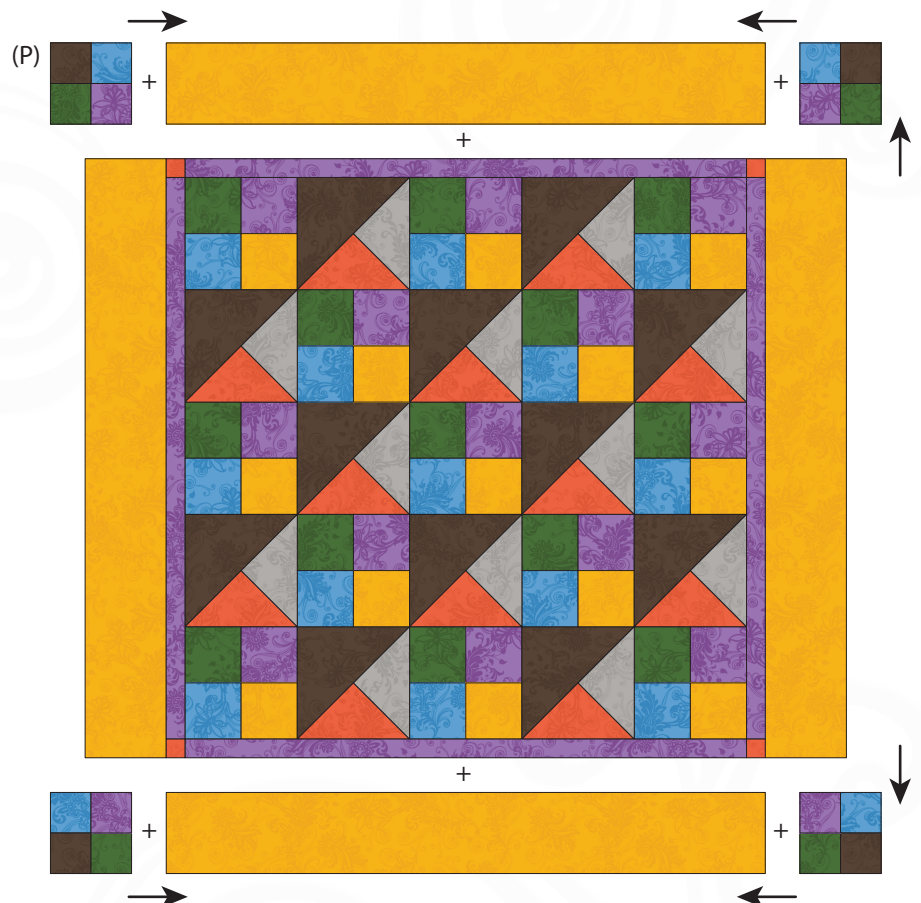
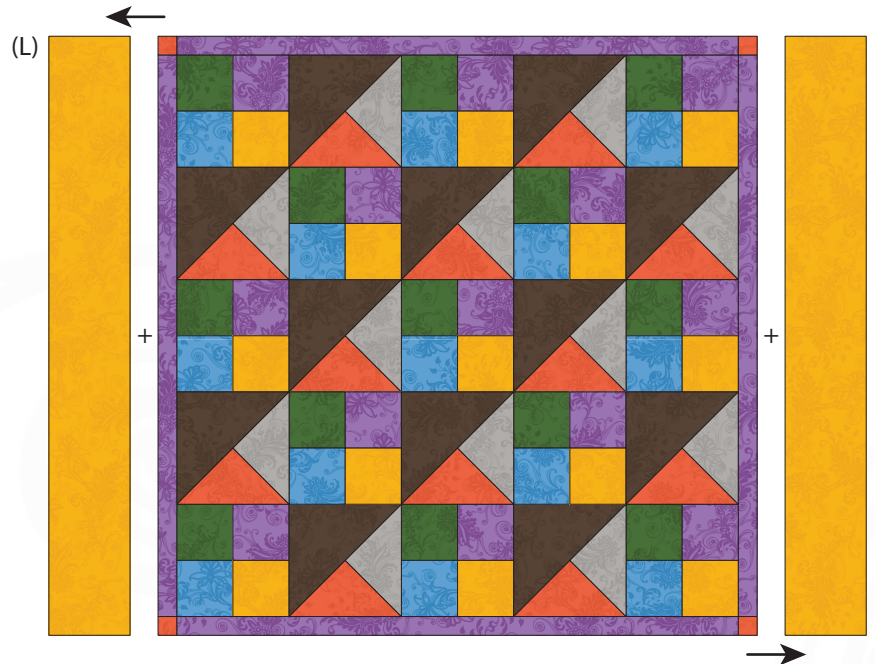
Repeat with the $3\frac{1}{2}$ " x 22" Chocolate and Evergreen strips, pressing seams toward the Chocolate strip. Cut into four $3\frac{1}{2}$ " x $6\frac{1}{2}$ " segments (*Diagram N*).



Layout the pairs of segments as shown, to make two $6\frac{1}{2}$ " x $6\frac{1}{2}$ " Four-Patch Blocks of each arrangement (*Diagram O*).



Following the illustration, sew two Four-Patch Blocks to the ends of the two remaining Gold strips. (Note the position of the Grape squares on the diagram.) Press the seams toward the Gold strips (*Diagram P*). Sew the strips to the top and bottom of the quilt. Press seams toward the Gold strips. Your quilt should measure about 54" x 54".



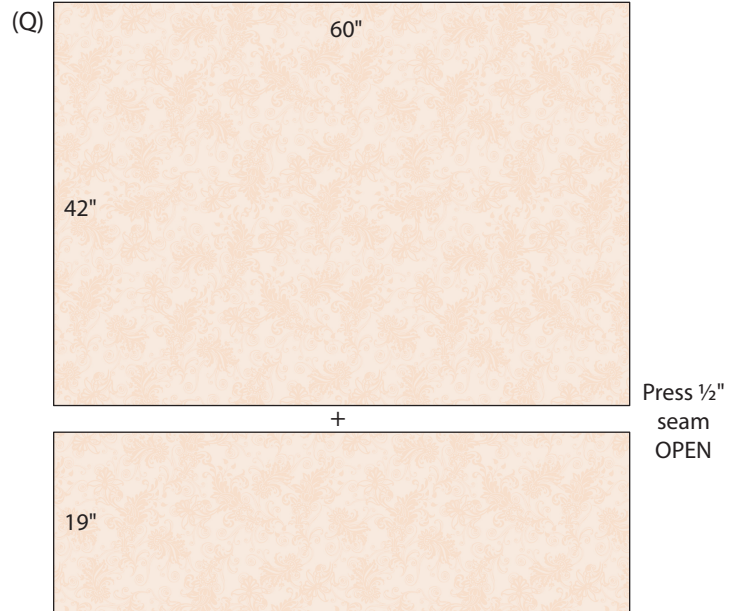
FINISHING

Stitching the Backing: From the 3 ½ yard length of Antique Essentials Too, cut one 60" x w.o.f. length. Cut the remaining length to measure 19" x 60". Sew the two lengths together with a ½" seam along the 60" sides to make a backing with a horizontal seam. Press seam open (*Diagram Q*). Your backing should measure 60" x 60".

Layering the Quilt: Press the backing and pieced front well before layering. Secure the backing with wrong side up to a firm surface. Top with the batting. Then center the pieced top with the right side up. Baste using preferred method. Quilt as desired. Trim excess batting and backing even with edges of the quilt top.

Making the Double-Fold Straight Grain Binding:

Sew the previously cut six 2 ½" x w.o.f. Gold strips together diagonally in one continuous length. Trim excess fabric ¼" from diagonal seams. Fold under ¼" at one end of the binding. Fold entire length of binding in half lengthwise with wrong sides together and press.



Attaching the Binding: On the front side of the quilt, leave a 5" tail (with folded end) unstitched at the beginning of stitching. Match the raw edges of the binding to the raw edges of the quilt top and sew, mitering the corners. Finish by tucking in the end and trimming any excess binding. Complete sewing the binding to the quilt front. Fold binding to the back of the quilt and stitch down folded edge to cover the previous row of stitching.