

Intermediate Skill Level Suggested

Milady's Mural Quilt

Using the Han e Mai Collection Designed by Demi Hayward for RJR Fabrics



Approx. Finished Size 38-1/2" x 47"

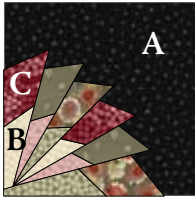
Quilt designed and pattern written by Debbie Beaves

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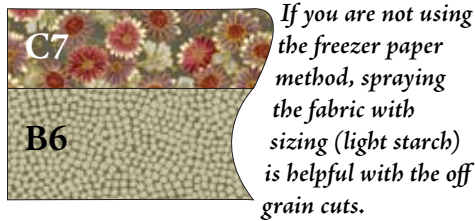
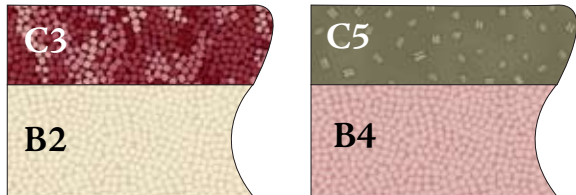


Read entire pattern before beginning. Use 1/4" seam allowances unless stated otherwise. NOTE: B2 = Fabric 2 cut B

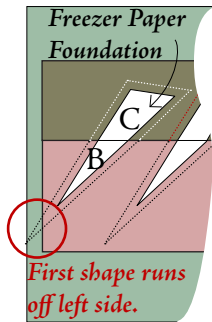


DIRECTIONS

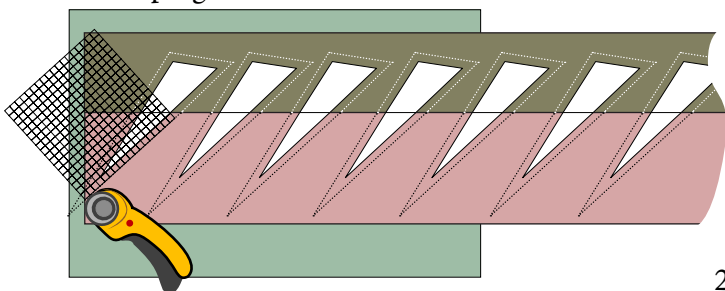
1. Print 6 copies and cut out the freezer paper foundations on page 6. Make a trimming template (page 6). *It is recommended to make 1 fan block before "assembly line" piecing the additional blocks.*
2. Sew the C and B strip set combinations shown



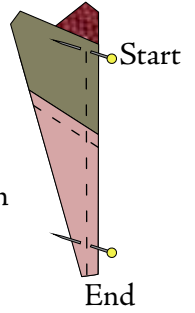
3. Press the single Milady's Fan freezer paper foundations to the right side of each strip set. Be certain to leave enough room for trimming 1/4" away from each side of the foundations. Each strip set should accommodate 14 fan blade shapes. As shown in the diagram, the first blade foundation is closer to the left edge of the strip set than a full 1/4" seam allowance would allow at the longest point. *This is important in order to yield the full 14 blades from each strip set.* If less than 14 is yielded use separate template technique for remaining blade construction.



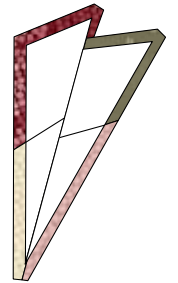
4. Using a rotary cutter and ruler add a 1/4" seam allowance on all four sides of each blade shape. Use the trimming template to trim the elongated point and top right corner of each blade.



5. Match the points from blade to blade using straight pins. Note that the seam line connecting the two blade sections do not line up. Use the points shown here to make the appropriate matches from foundation point to foundation point.

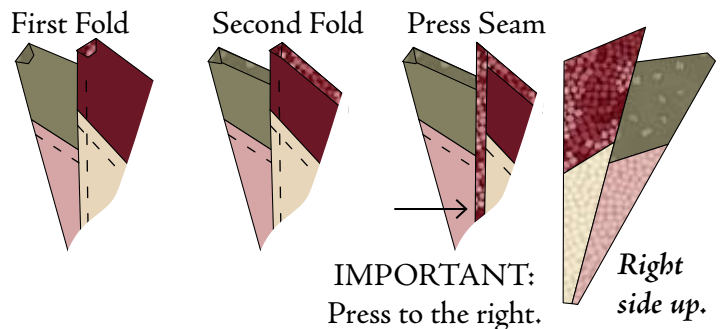


6. Sew the first two pieced blades together starting at the top of the foundation and ending at the bottom of the fabric blades. Do not remove the foundation papers yet.



7. Continue adding blades for a complete fan. There are 6 blades in each fan. Two of each fabric combination (step 2).

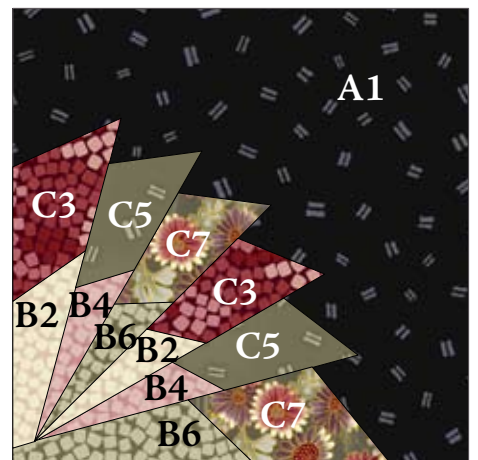
8. Fold the points and top edge of each blade to the back of the fan. Tack down using needle and thread or a water soluble glue stick.



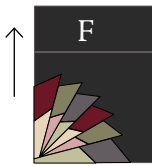
9. Using a glue stick or needle and thread, tack a fan to the bottom left corner of each A square (total of 14 fans).

10. Applique the fans to the A squares. Trim excess A away from the pieced fan leaving a 1/4" seam allowance. *Trim only the sides that do not have applique on them!*

Remove basting (if applicable) and foundations. Press with a hot, dry iron.

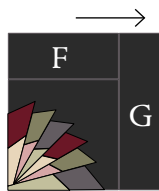


11. Sew a F to the top of each fan block. Press the seam allowances in the direction indicated by the arrow.

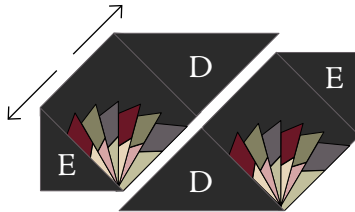


12. Sew a G to the side of each block as shown. Press.

Make 4.
Measures
9" square

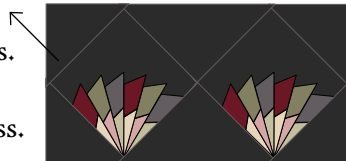


13. Sew two short fan border units by first sewing into rows. Press away from the fan blocks.



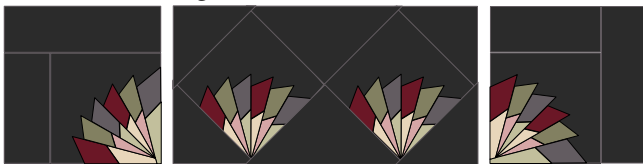
Sew into rows.

- Sew row to row. Press. Sew the E triangles onto the corners. Press.



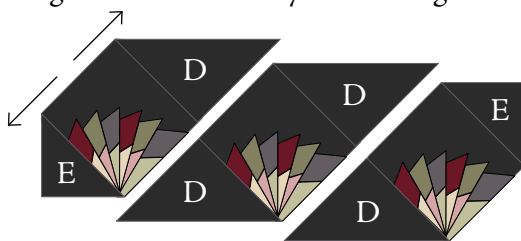
Make 2. Measures approx. 9" x 17-1/2"

14. Sew the blocks from step 12 and the short fan border units together. Press. Make 2.

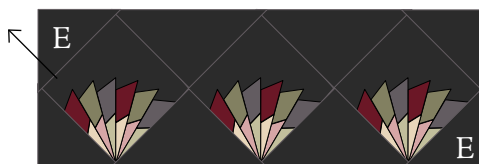


Make 2. Measures approx. 9" x 34-1/2"

15. Sew two long fan border units by first sewing into rows. Press away from the fan blocks.

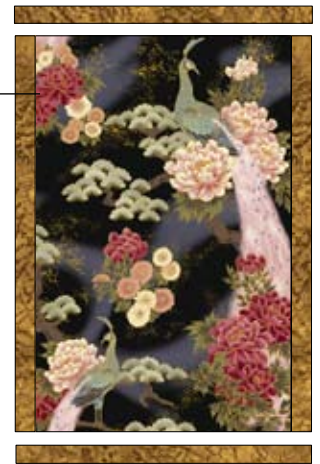


16. Sew row to row. Press. Sew the E triangles onto the corners. Press.



Make 2. Measures approx. 9" x 26"

17. Sew the long border 1 strips to the long sides of the mural rectangle. Press.



18. Sew the short border 1 strips to the top and bottom of the mural. Press.

19. Sew the long fan border units to the long sides of the quilt. Press.

20. Sew the short fan border/corner block strips to the top and bottom of the quilt. Press.

21. Sew the long border 3 strips to the long sides of the quilt. Press.

22. Sew the short border 3 strips to the top and bottom of the quilt. Press.

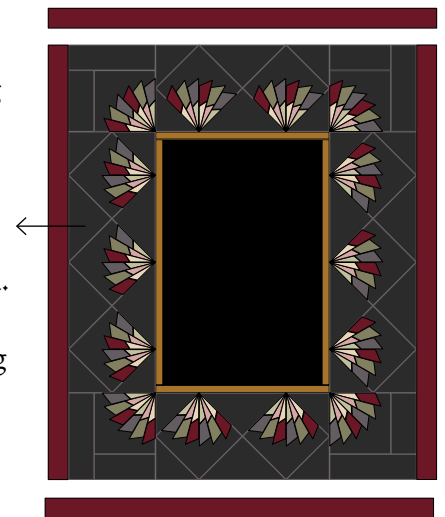
23. Layer the backing, batting and pieced top together. Baste layers.

24. Quilt as desired.

25. Sew the binding to the quilt layers using a 3/8" seam allowance.

26. Trim the layers of the quilt flush with the binding.

27. Bring the folded edge of the binding to the back of the quilt. Using tiny hidden stitches, secure the binding to the back of the quilt. Be sure to cover the machine stitches with the binding.

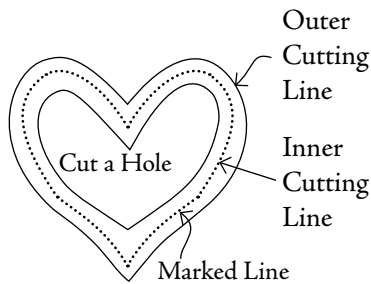


FUSIBLE APPLIQUE DIRECTIONS

Steam a Seam 2® used in this example.

1. Trace the applique shapes onto the paper side of fusible web.

2. Cut the shapes out approx. 1/8"-1/4" from the marked lines.



SOFT CENTER APPROACH~

3. Cut a hole in the larger applique shapes leaving 1/4" inside of the marked line.
4. If using Steam a Seam 2®, peel the paper off of one side of the fusible webbing. Place the shapes on the wrong side of the fabrics.
5. Tap with a hot dry iron to secure to the fabric base.
6. Cut the shapes out along the marked lines.
7. Layer the appliques on the base in numerical order.
8. Place a pressing cloth on top of the appliques. Fuse to the base using a hot dry iron.
9. Using a small zig zag stitch and clear or matching thread, machine applique each shape into place.
10. If you made the larger appliques soft center, cut the base fabric away from the back leaving 1/4". This will allow the batting to fill into the applique from the back, and this adds depth to the applique.

FREEZER PAPER APPLIQUE TECHNIQUE

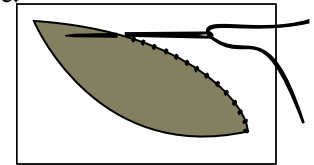
1. Trace the applique shapes onto the dull side of freezer paper. Cut out the shapes along marked lines.



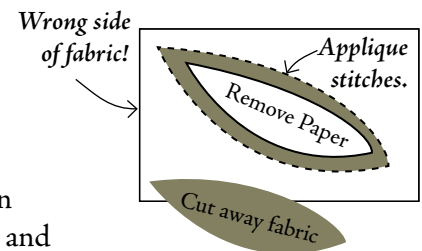
- Press each shape (shiny side of paper to wrong side of fabric) to the appropriate fabric piece.



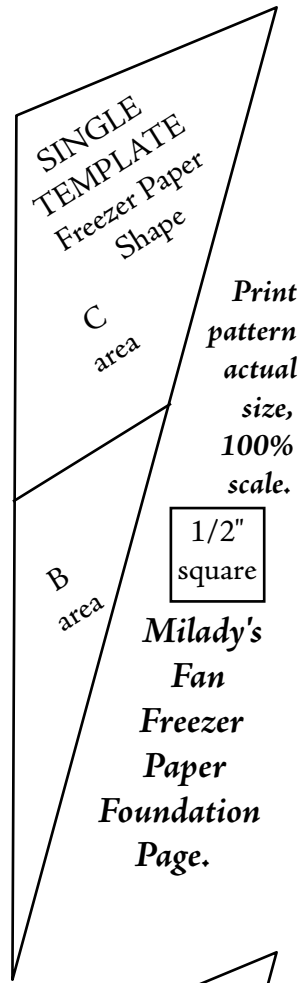
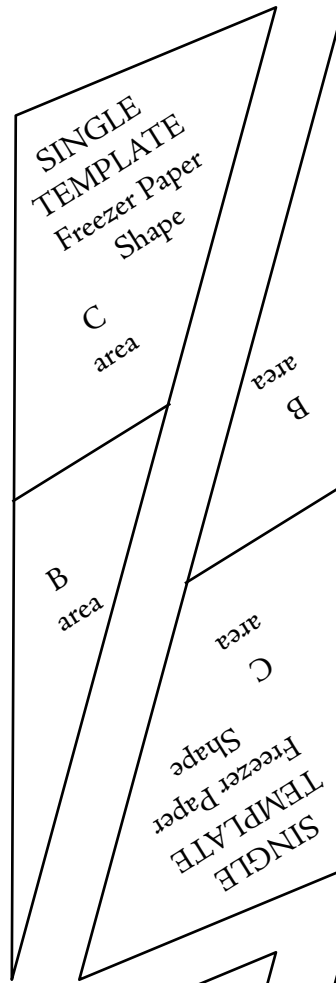
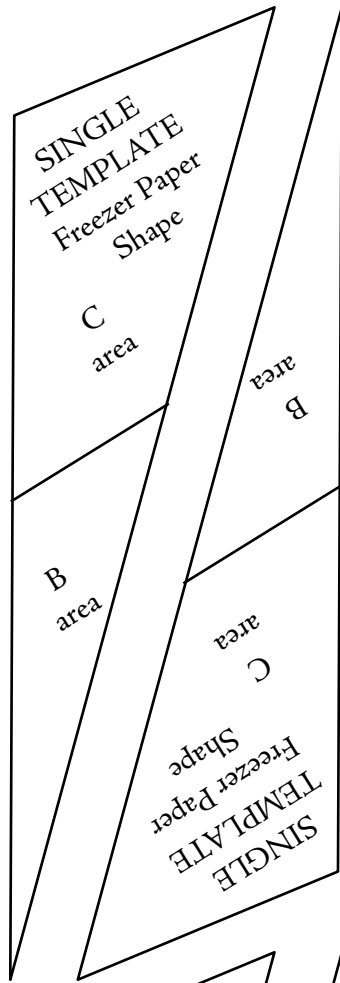
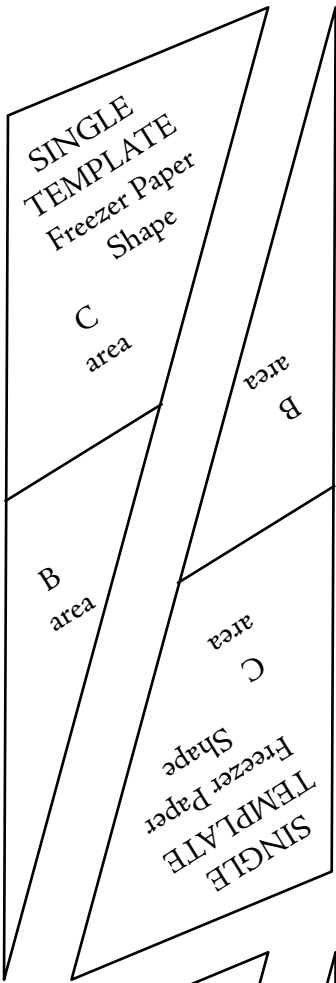
2. Cut each shape out leaving approx. 1/8"-1/4" seam allowance.



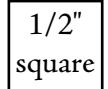
3. Turn the seam allowance to the back of the paper, tacking down using needle and thread or water soluble glue stick.



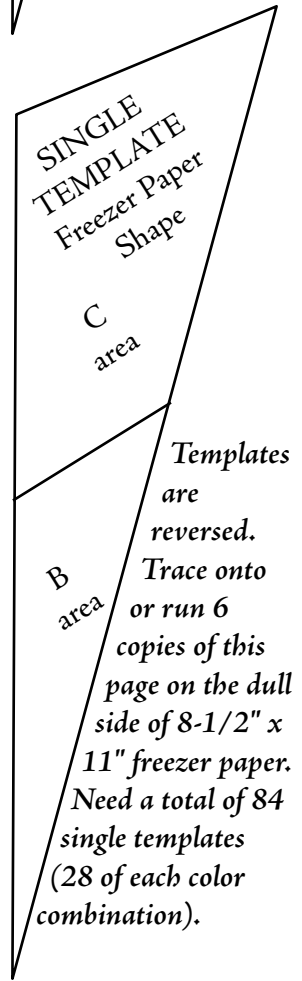
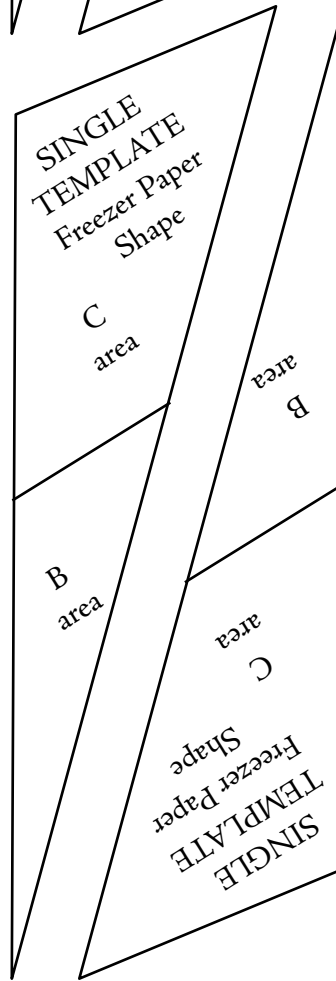
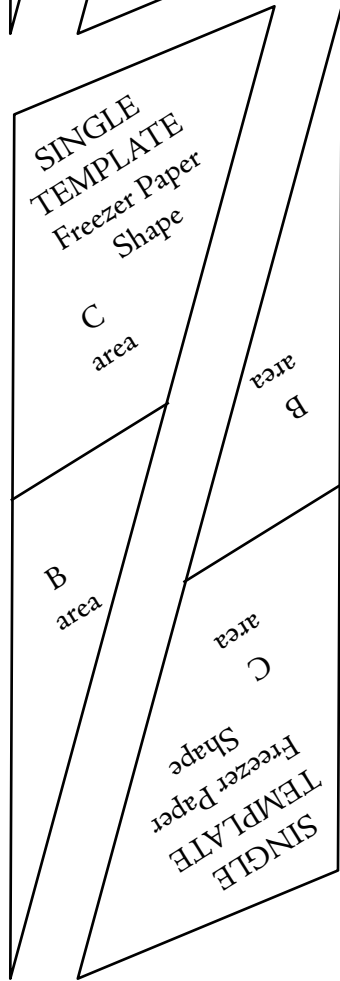
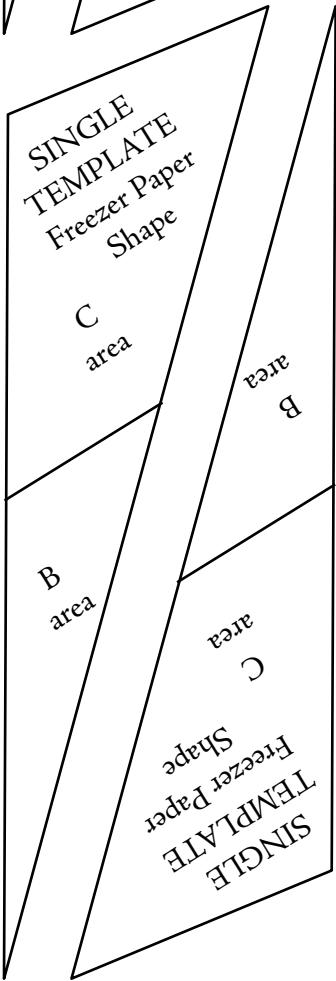
4. Position the appliques on the background fabric squares. Tack (with glue stick) or baste in place (using needle and silk thread).
5. Applique the motifs to the quilt top.
6. From the back of the quilt top, carefully cut away the background fabric from the center of the appliques leaving a 1/4" seam allowance. Remove the paper foundations. If appliques are layer upon layer, cut away the back of each consecutive applique and remove the foundations as you go.



Print
pattern
actual
size,
100%
scale.



**Milady's
Fan
Freezer
Paper
Foundation
Page.**

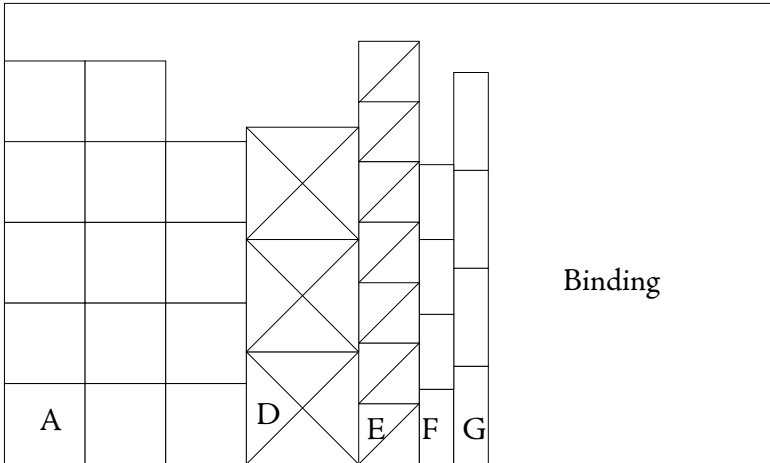


Templates
are
reversed.
Trace onto
or run 6
copies of this
page on the dull
side of 8-1/2" x
11" freezer paper.
Need a total of 84
single templates
(28 of each color
combination).

Fabric Cutting Suggestions

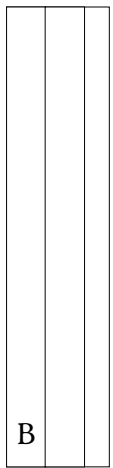
For clarity in piecing it is very helpful to mark each fabric with a small paper square showing the number and "cut" letter. Mark the strip sets as well, leaving the top strip marked after cutting apart for proper placement in the blocks.

Fabric 1



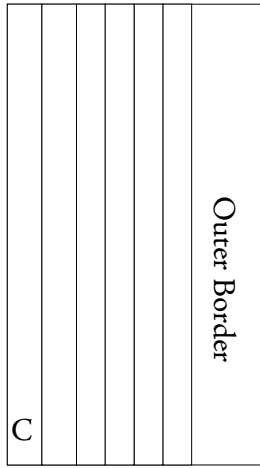
Selvage

Fabrics 2, 4 & 6



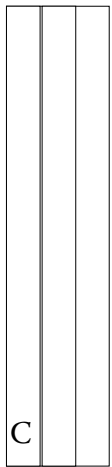
Selvage

Fabric 3



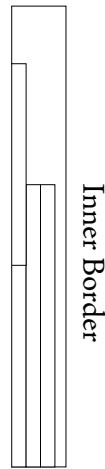
Selvage

Fabrics 5 & 7

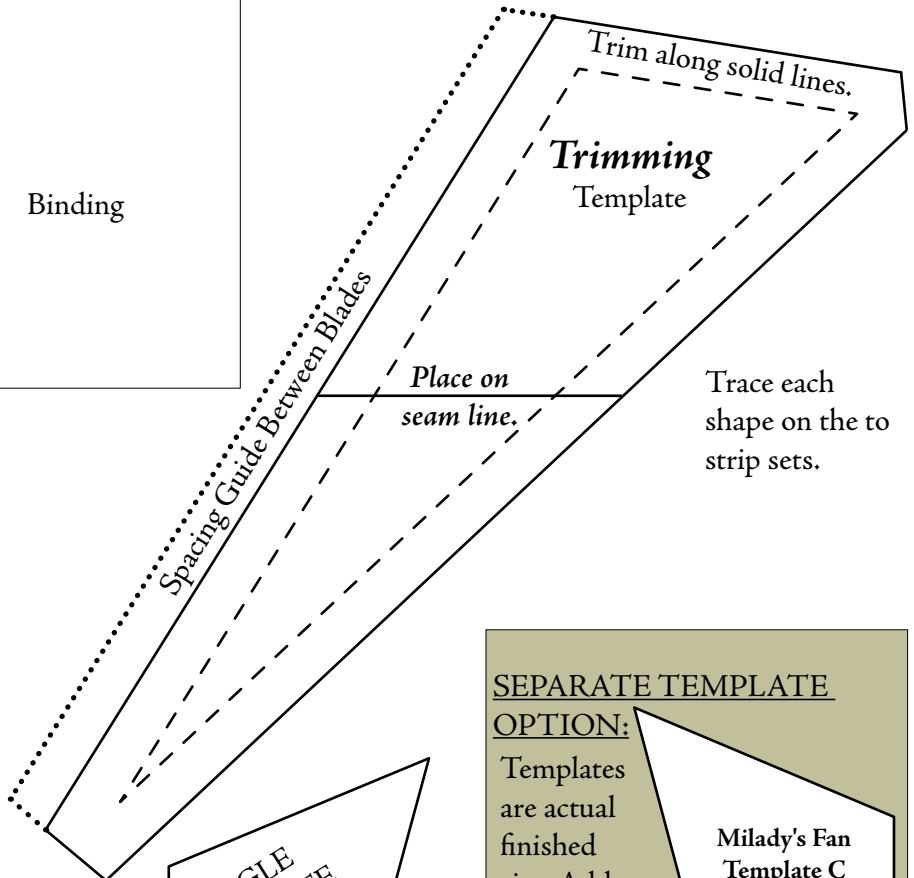


Selvage

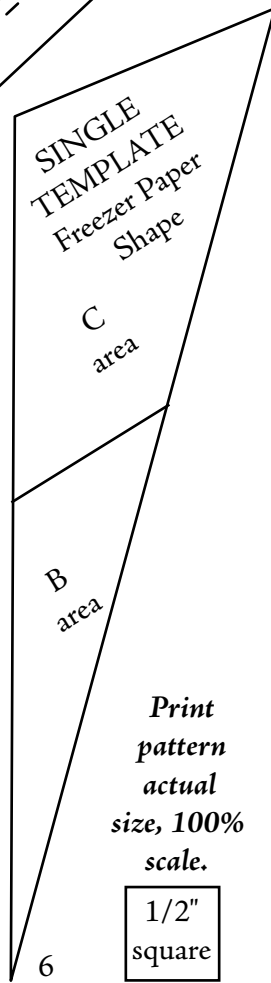
Fabric 8



Selvage



Trace each shape on the top strip sets.



Print pattern actual size, 100% scale.

1/2" square

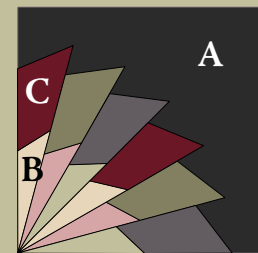
SEPARATE TEMPLATE

OPTION:

Templates are actual finished size. Add 1/4" seam allowance on all sides. Templates are reversed for marking on the wrong side of fabrics and or using the freezer paper technique.



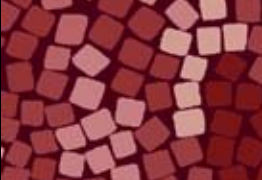


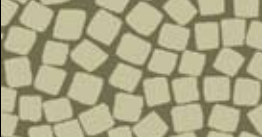



Milady's Fan Template C (reversed)

Milady's Fan Template B (reversed)



Milady's Mural Quilt

Fabric Cutting Directions

SWATCH	YARDAGE	CUTS	SEPARATE TEMPLATE OPTION:
	Fabric 1 0519-3 Black 1-7/8 yards	A (14) 7" squares (trimmed to 6-1/2" after appliquéd) D (3) 9-3/4" squares, cut twice diagonally E (7) 5-1/4" squares, cut once diagonally F (4) 3" x 6-1/2" G (4) 3" x 9" Binding	Use only if not using the strip piecing method described in this pattern. All other fabric cuts are the same. Make the template cuts rather than the WOF cuts to the left.
	Fabric 2 0518-31 Cream 1/4 yard	B (2) 3-1/2" x WOF	B (28) using B template
	Fabric 3 0518-2 Red 5/8 yard	C (2) 3" x WOF Outer Border (2) 2-1/2" x 38-1/2" (2) 2-1/2" x 43" <i>Always verify your quilt size before trimming lengths.</i>	C (28) using C template
	Fabric 4 0518-11 Light Pink 1/4 yard	B (2) 3-1/2" x WOF	B (28) using B template
	Fabric 5 0519-1 Green 1/4 yard	C (2) 3" x WOF	C (28) using C template
	Fabric 6 0518-21 Light Green 1/4 yard	B (2) 3-1/2" x WOF	B (28) using B template
	Fabric 7 0516-2 Green 1/4 yard	C (2) 3" x WOF	C (28) using C template
	Fabric 8 5866-74 Gold 1/8 yard	Inner Border (2) 1-1/4" 17-1/2" (2) 1-1/4" x 24-1/2" <i>Always verify your quilt size before trimming lengths.</i>	
	Fabric 9 0513-3 Black 1-1/3 yards	One mural 16" x 24-1/2"	

Backing Suggestion 2-3/4 yards of 0519-3

WOF = Width of fabric (selvage to selvage)