## Hampton Farm

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# Hampton Farm <br> By Little Quilts $38^{\prime \prime} \times 38^{\prime \prime}$ 




7555/22


7557/38


7553/66


7555/66


7557/66


7553/88


7555/77


7557/77


7554/22


7556/38


7558/38


7554/33


7556/77


7558/77


7554/38


7556/88


7558/88

## FABRIC REQUIREMENTS

| $7553 / 88$ | Red Floral | $3 / 4 \mathrm{yd}$ |
| :--- | :--- | :--- |
| $7554 / 22$ | Pink Vine | $1 / 4 \mathrm{yd}$ |
| $7554 / 33$ | Gold Vine | $1 / 4 \mathrm{yd}$ |
| $7554 / 38$ | Chocolate Vine | $1 / 2 \mathrm{yd}$ |
| $7555 / 22$ | Pink Fern | $1 / 4 \mathrm{yd}$ |
| $7555 / 66$ | Green Fern | $1 / 8 \mathrm{yd}$ |
| $7555 / 77$ | Blue Fern | $1 / 8 \mathrm{yd}$ |
| $7556 / 38$ | Tan Paisley | $1 / 8 \mathrm{yd}$ |
| $7556 / 88$ | Red Paisley | $1 / 8 \mathrm{yd}$ |


| $7556 / 77$ | Blue Paisley | $1 / 4 \mathrm{yd}$ |
| :--- | :--- | :--- |
| $7557 / 38$ | Brown Tossed | $1 / 8 \mathrm{yd}$ |
| $7557 / 66$ | Green Tossed | $1 / 8 \mathrm{yd}$ |
| $7557 / 77$ | Blue Tossed | $1 / 8 \mathrm{yd}$ |
| $7558 / 38$ | Brown Stripe | $3 / 8 \mathrm{yd}$ |
| $7558 / 77$ | Blue Stripe | $1 / 8$ yd |
| $7558 / 88$ | Red Stripe | $1 / 8 \mathrm{yd}$ |
| Backing |  | $1-1 / 4 \mathrm{yd}$ |

## LITTLE QUILTS

1450-C Roswell Road - Marietta, GA 30062
http://www.littlequilts.com/
http://www.littlequilts.blogspot.com/

## Hampton Farm

By Little Quilts

## Cutting Requirements

## Red Floral 7553/88

(2) $4 \frac{1}{2^{\prime \prime}} \times 30 \frac{1}{2^{\prime \prime}}$ side border strips
(2) $4 \frac{1}{2}{ }^{\prime \prime} \times 38 \frac{1^{\prime \prime}}{}$ " top and bottom border strips
(10) $1 \frac{1}{2}{ }^{\prime \prime} \times 4 \frac{1}{2}{ }^{\prime \prime}$ rectangles (J)
(5) $1 \frac{1}{2}{ }^{\prime \prime} \times 2 \frac{1}{2}{ }^{\prime \prime}$ rectangles $(H)$
(10) $1 \frac{1}{4}{ }^{\prime \prime} \times 2 \frac{1}{2}{ }^{\prime \prime}$ rectangles (I)

Pink Vine $7554 / 22$
(10) $2 \frac{1}{2}^{\prime \prime} \times 2 \frac{1}{2}^{\prime \prime}$ squares ( $B-1$ )
(5) $2^{\prime \prime} \times 4 \frac{1}{2}{ }^{\prime \prime}$ rectangles ( $F$ )
(10) $2^{\prime \prime} \times 3^{\prime \prime}$ rectangles ( $G$ )

Gold Vine 7554/33
(10) $1 \frac{1}{4}{ }^{\prime \prime} \times 2 \frac{1}{2}{ }^{\prime \prime}$ rectangles (I)

Chocolate Vine 7554/38
(4) $2 \frac{1}{2}{ }^{\prime \prime} \times$ wof strips for binding
(16) 2" $\times 2^{\prime \prime}$ squares for cornerstones

Pink Fern $7555 / 22$
(5) $2 \frac{1}{2}{ }^{\prime \prime} \times 6 \frac{1}{2}{ }^{\prime \prime}$ rectangles (E)
(10) $1 \frac{1}{2}{ }^{\prime \prime} \times 1 \frac{1}{2}$ " squares (D)

Green Fern 7555/66
(5) $1 \frac{1}{2}{ }^{\prime \prime} \times 8 \frac{1}{2}{ }^{\prime \prime}$ rectangles ( $K$ )

Blue Paisley 7556/77
(10) $2 \frac{1}{2}{ }^{\prime \prime} \times 2 \frac{1}{2}$ " squares (B)
(15) $1 \frac{1^{\prime \prime}}{}{ }^{\prime \prime} \times 2 \frac{1}{2}^{\prime \prime}$ rectangles (A)

Brown Stripe 7558/38
(6) $2^{\prime \prime} \times$ wof strips, re-cut into:
(24) $2^{\prime \prime} \times 8 \frac{1}{2}{ }^{\prime \prime}$ rectangles for sashing

Red Stripe 7558/88
(5) $1 \frac{1}{2}{ }^{\prime \prime} \times 3^{\prime \prime}$ rectangles (C)
wof $=$ width of fabric
Seam allowance is $\frac{1}{4}$ "

For Alternate 16-patch blocks:
From assorted light prints cut a total of (32) $2 \frac{1}{2}{ }^{\prime \prime}$ squares:
$7556 / 38,7556 / 77,7556 / 88,7554 / 33$
From assorted medium prints cut a total of (32) $2 \frac{1}{2}$ " squares:
7554/22, 7555/22, 7555/77, 7557/38,
7557/66,7557/77,7558/77,7558/88


House Blocks ( $8 \frac{1}{2}$ " unfinished)

| FABRIC |  |  | PIECE | SIZE | TOTAL PIECES | FOR ONE HOUSE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 7556/77 | Blue Paisley | SKY | A | $1 \frac{1}{2}^{\prime \prime} \times 2 \frac{1}{2}^{\prime \prime}$ | 15 | 3 |
|  |  |  | B | $2 \frac{1}{2}^{\prime \prime} \times 2 \frac{1}{2}^{\prime \prime}$ | 10 | 2 |
| 7558/88 | Red Stripe | DOOR | C | $1 \frac{1}{2}^{\prime \prime} \times 3^{\prime \prime}$ | 5 | 1 |
| 7555/22 | Pink Fern | CHIMNEY | D | $1 \frac{1}{2}^{\prime \prime} \times 1{ }^{\prime \prime}{ }^{\prime \prime}$ | 10 | 2 |
|  |  | ROOF | E | $2 \frac{1}{2}^{\prime \prime} \times 6 \frac{1}{2}^{\prime \prime}$ | 5 | 1 |
| 7554/22 | Pink Vine | HOUSE FRONT | B-1 | $2 \frac{1}{2}^{\prime \prime} \times 2 \frac{1}{2}^{\prime \prime}$ | 10 | 2 |
|  |  |  | F | $2^{\prime \prime} \times 4 \frac{1}{2}{ }^{\prime \prime}$ | 5 | 1 |
|  |  |  | G | $2^{\prime \prime} \times 3^{\prime \prime}$ | 10 | 2 |
| 7553/88 | Red Floral | HOUSE SIDE | H | $1 \frac{1}{2}^{\prime \prime} \times 2 \frac{1}{2}^{\prime \prime}$ | 5 | 1 |
|  |  |  | I | $1 \frac{1}{4}{ }^{\prime \prime} \times 2 \frac{1}{2}^{\prime \prime}$ | 10 | 2 |
|  |  |  | J | $1 \frac{1}{2}^{\prime \prime} \times 4 \frac{1}{2}^{\prime \prime}$ | 10 | 2 |
| 7554/33 | Gold Vine | WINDOW | I | $1 \frac{11^{\prime \prime}}{} \times 2 \frac{11^{\prime \prime}}{}$ | 10 | 2 |
| 7555/66 | Green Fern | GRASS | K | $1 \frac{1}{2}^{\prime \prime} \times 8 \frac{1}{2}^{\prime \prime}$ | 5 | 1 |

HOUSE BLOCK ASSEMBLY ( $8 \frac{1}{2}{ }^{\prime \prime}$ unfinished)

1. For the roof section, draw a diagonal line on the wrong side of two sky squares $(B)$ and one house front (B-1).
2. Place a sky square $(B)$ on the right end of the roof piece ( $E$ ) and the house front square ( $B-1$ ) on the left end, right sides together. Stitch on the drawn lines. (DIAGRAM 1)
3. Trim excess from (B) square as shown, leaving a $\frac{1_{4}{ }^{\prime \prime}}{}$ seam allowance. (DIAGRAM 2) Press toward the sky.

(DIAGRAM 1)

(DIAGRAM 2)
4. Trim excess from ( $B-1$ ) square as shown, leaving a $\frac{14^{\prime \prime}}{}$ seam allowance. (DIAGRAM 3 \& 4)

(DIAGRAM 3)

(DIAGRAM 4)
5. Press the house front toward the house. Do not trim roof piece. You will have two layers at each corner. Place the other sky square on the other $2 \frac{1}{2}$ " house front square $(B-1)$, right sides together and stitch on the line. Press toward the sky. Trim excess from (B) square as shown, leaving a $\frac{1}{4}$ " seam allowance. (DIAGRAM 5)
Do not trim bottom piece, you will have two layers at one corner.

6. Referring to the diagram arrange the pieces and sew the block together as illustrated. Make five.


16-PATCH BLOCK ASSEMBLY (82 ${ }^{\prime \prime}$ unfinished)
Sew your $2 \frac{1}{2}$ " squares into (16) 4-patch blocks. Sew these together to make (4) 16-patch blocks.


## QUILT ASSEMBLY

Join blocks together in three rows of three blocks, alternating with four $2^{\prime \prime} \times 8 \frac{1^{\prime \prime}}{}$ brown stripe sashing strips. Press toward the sashing.


Make four sashing strip rows by alternating three sashing strips with four 2"chocolate vine cornerstones. Press toward the sashing strips.


Join the sashing strip rows and block rows together as shown.


Add $4 \frac{1}{2}{ }^{\prime \prime} \times 30 \frac{1}{2}$ " red floral side borders, press toward the borders and then join the $4 \frac{1}{2}{ }^{\prime \prime} \times 38 \frac{1^{\prime \prime}}{}$ top and bottom borders.

Layer, quilt \& bind. Enjoy your new quilt!

