



Whispering Vines

by Deni Thompson



40" x 56"

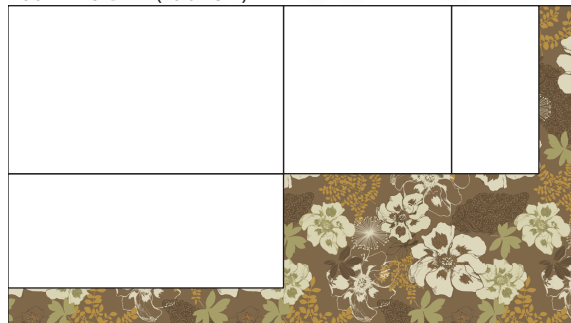
Featuring fabrics from the *Etchings* collection by **STUDIO·e·fabrics**

Materials

E60-1446-BRN	$\frac{2}{3}$ Yard	Backing Fabric	1 $\frac{3}{4}$ Yards
E60-1448-TAN	$\frac{3}{4}$ Yard	Batting	46" x 64"
E60-1449-BRN	$\frac{1}{2}$ Yard	Lightweight fusible web	1 $\frac{1}{2}$ Yards
E60-1450-GLD (includes binding)	$\frac{5}{8}$ Yard	Stabilizer (for machine appliquéing)	
E60-1452-GLD	$\frac{1}{4}$ Yard		1 $\frac{1}{2}$ Yards
E60-1451-TAN	$\frac{1}{3}$ Yard		
E60-1452-BRN	$\frac{5}{8}$ Yard		

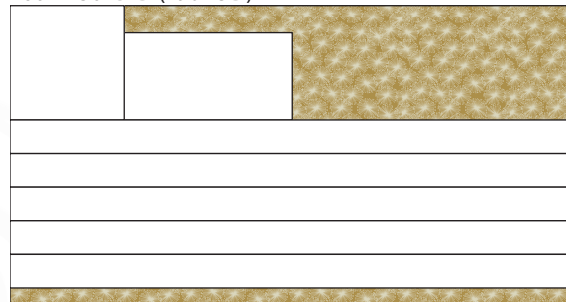


E60-1446-BRN (Fabric A)



Cut 1 - 12 1/2" x 20 1/2" 2/3 yd.
Cut 1 - 12 1/2" x 12 1/2"
Cut 1 - 6 1/2" x 12 1/2"
Cut 1 - 8 1/2" x 20 1/2"

E60-1450-GLD (Fabric D)



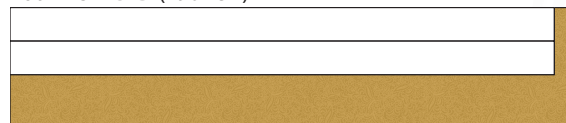
Cut 1 - 8 1/2" x 8 1/2" 5/8 yd.
Cut 1 - 6 1/2" x 12 1/2"
Cut 5 - 2 1/2" x wof

E60-1448-TAN (Fabric B)



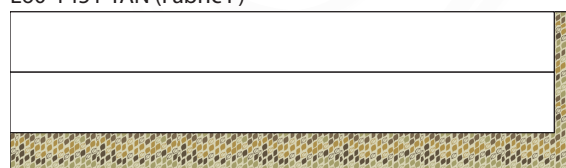
Cut 1 - 10 1/2" x 20 1/2" 3/4 yd.
Cut 1 - 14 1/2" x 20 1/2"
Cut 1 - 8 1/2" x 14 1/2"

E60-1452-GLD (Fabric E)



Cut 2 - 2 1/2" x 40 1/2" 1/4 yd.

E60-1451-TAN (Fabric F)



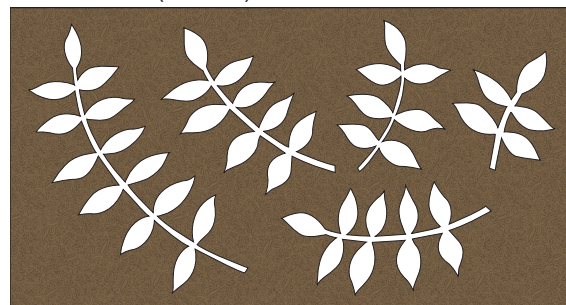
Cut 2 - 4 1/2" x 40 1/2" 1/3 yd.

E60-1449-BRN (Fabric C)



Cut 1 - 10 1/2" x 20 1/2" 1/2 yd.
Cut 1 - 8 1/2" x 12 1/2"
Cut 1 - 6 1/2" x 12 1/2"
Cut 1 - 4 1/2" x 12 1/2"

E60-1452-BRN (Fabric G)



Cut 4 - Leaf appliqués 5/8 yd.
(see instructions for tracing
and cutting appliqués)

Instructions

With right sides together, using a $\frac{1}{4}$ " seam allowance.

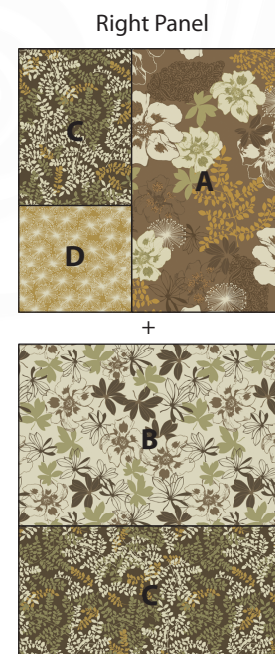
Making the Left Panel

- Pin and sew the $8\frac{1}{2}$ " x $20\frac{1}{2}$ " Fabric A piece to the $8\frac{1}{2}$ " x $14\frac{1}{2}$ " Fabric B piece on short sides. Press seam in either direction. *Note: Because none of the seam intersections need to match, seams can be pressed in either direction, usually toward the darkest fabric.*
- Pin and sew the $6\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric C rectangle to the $6\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric A rectangle on long sides. Press seam to one side.
- Position the $6\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric D rectangle, the $4\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric C rectangle, and the $12\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric A square as shown below. Pin and sew together on the $12\frac{1}{2}$ " sides. Press seam to one side.
- Pin and sew the C/A unit and the D/C/A unit together, and press seam to one side.
- Pin and sew the A/B unit to the C/A/D/C/A unit on long sides. Press seam in one direction. Add the $10\frac{1}{2}$ " x $20\frac{1}{2}$ " Fabric B rectangle to the top of this unit to complete the left panel. Press seams to one side.
- Left panel should measure $20\frac{1}{2}$ " x $44\frac{1}{2}$ ".



Making the Right Panel

- Pin and sew the $8\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric C rectangle to the $8\frac{1}{2}$ " x $8\frac{1}{2}$ " Fabric D square on the $8\frac{1}{2}$ " side, and press seam to one side.
- Pin and sew the C/D unit to the $12\frac{1}{2}$ " x $20\frac{1}{2}$ " Fabric A rectangle on the long side, and press seam to one side.
- Pin and sew the $14\frac{1}{2}$ " x $20\frac{1}{2}$ " Fabric B rectangle to the $10\frac{1}{2}$ " x $20\frac{1}{2}$ " Fabric C rectangle on the long side, and press seam to one side.
- Pin and sew the C/D/A unit to the B/C unit on the short sides, and press seam to one side.
- Right panel should measure $40\frac{1}{2}$ " x $44\frac{1}{2}$ ".



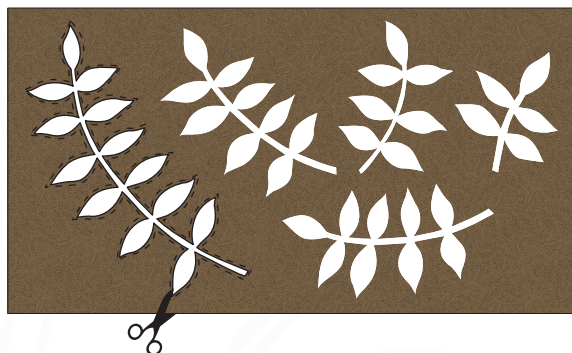
Finishing the Quilt Top

Pin and sew the left panel to the right panel, and press seam to one side. With the sewn panel piece right side up, pin and sew a 2 1/2" x 40 1/2" Fabric E strip at the top and bottom as shown below. Repeat using the 4 1/2" x 40 1/2" Fabric F strip. Press seams toward the strips. Quilt top should measure 40 1/2" x 56 1/2".



Making the Stem and Leaves Appliqués

With paper side facing up, place lightweight fusible web on top of each template and trace. Cut around the image, leaving a slight margin beyond the traced lines. Referring to suggested appliqué layout below, fuse stems/leaves to wrong side of Fabric G. Cut out stem and leaves on drawn lines. Remove paper backing. Position appliqués as shown in quilt design, or as desired, and fuse on quilt top. Using a tear-away stabilizer underneath the quilt top (optional), machine appliqué stems and leaves using a decorative satin or buttonhole/blanket stitch. Gently remove stabilizer.



Layering and Quilting

Press the quilt top. Layer backing (wrong side up), batting, and pressed quilt top (right side up). Baste well. Either machine or hand quilt according to personal preference. Trim excess batting and backing when quilting is complete.

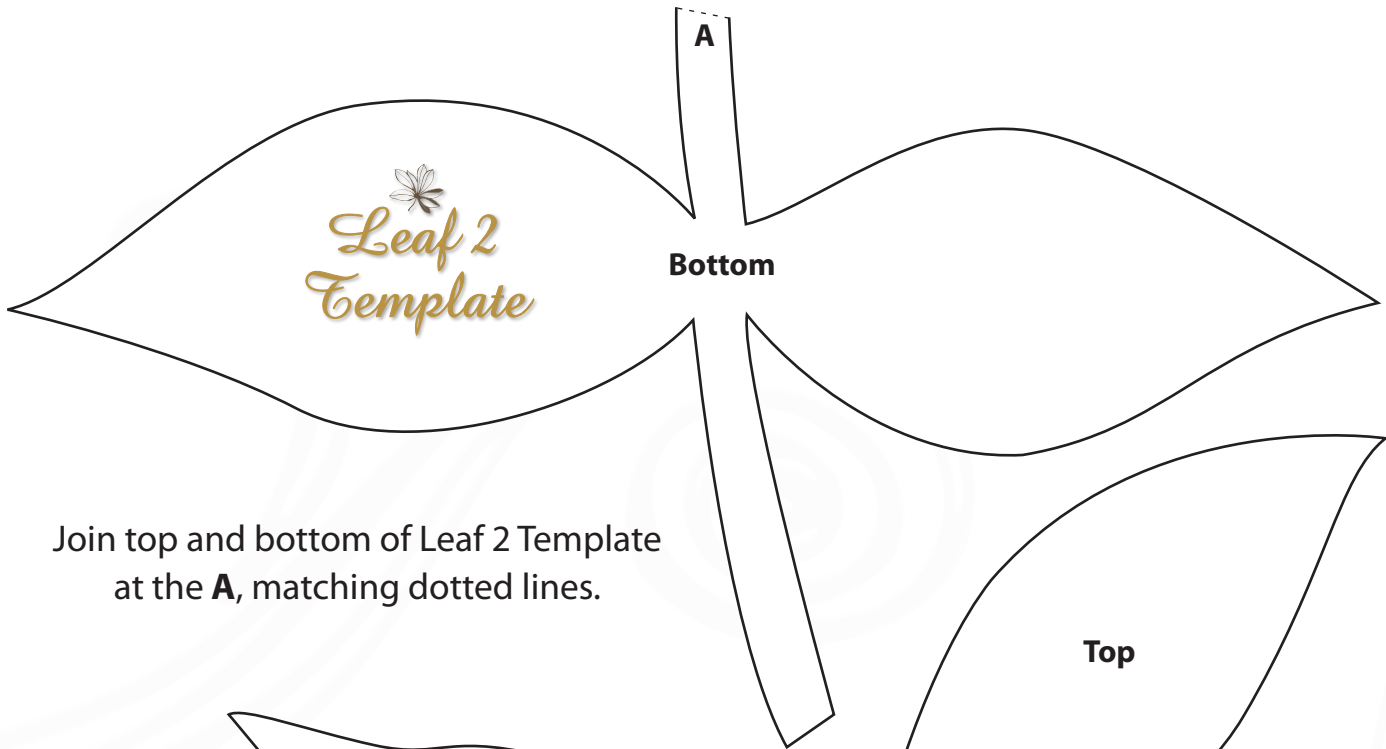
Making the Binding

Using the five 2½" binding strips, cut ends at 45-degree angles, and sew end-to-end to make one continuous strip. With wrong sides together, fold in half lengthwise and press. Matching raw edges, sew binding to the front of the quilt and turn fold of binding to the back. Finish by hand using a blindhem stitch.



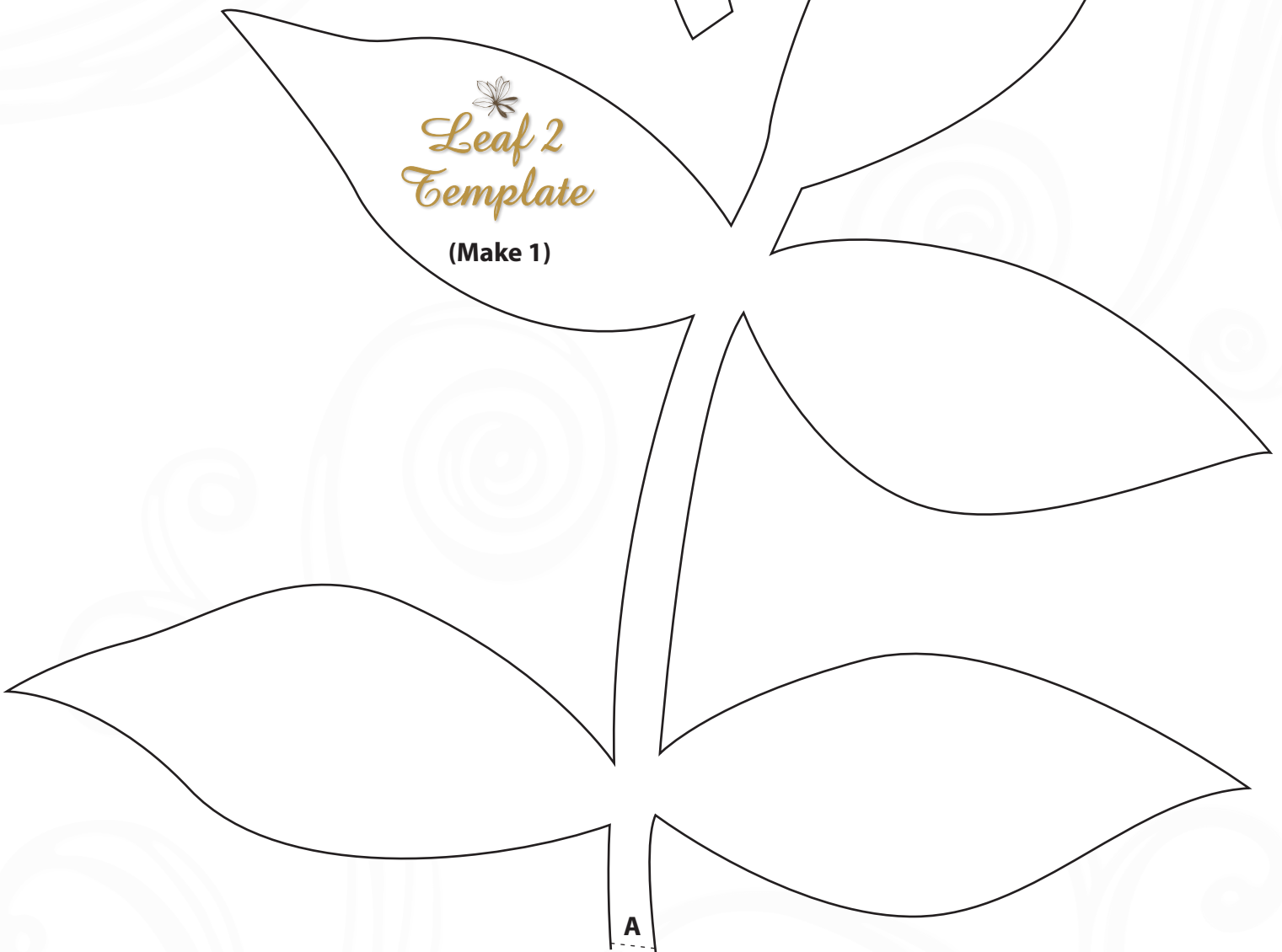
Full-size Templates have been reversed for fusible appliqué.
No seam allowances are included.



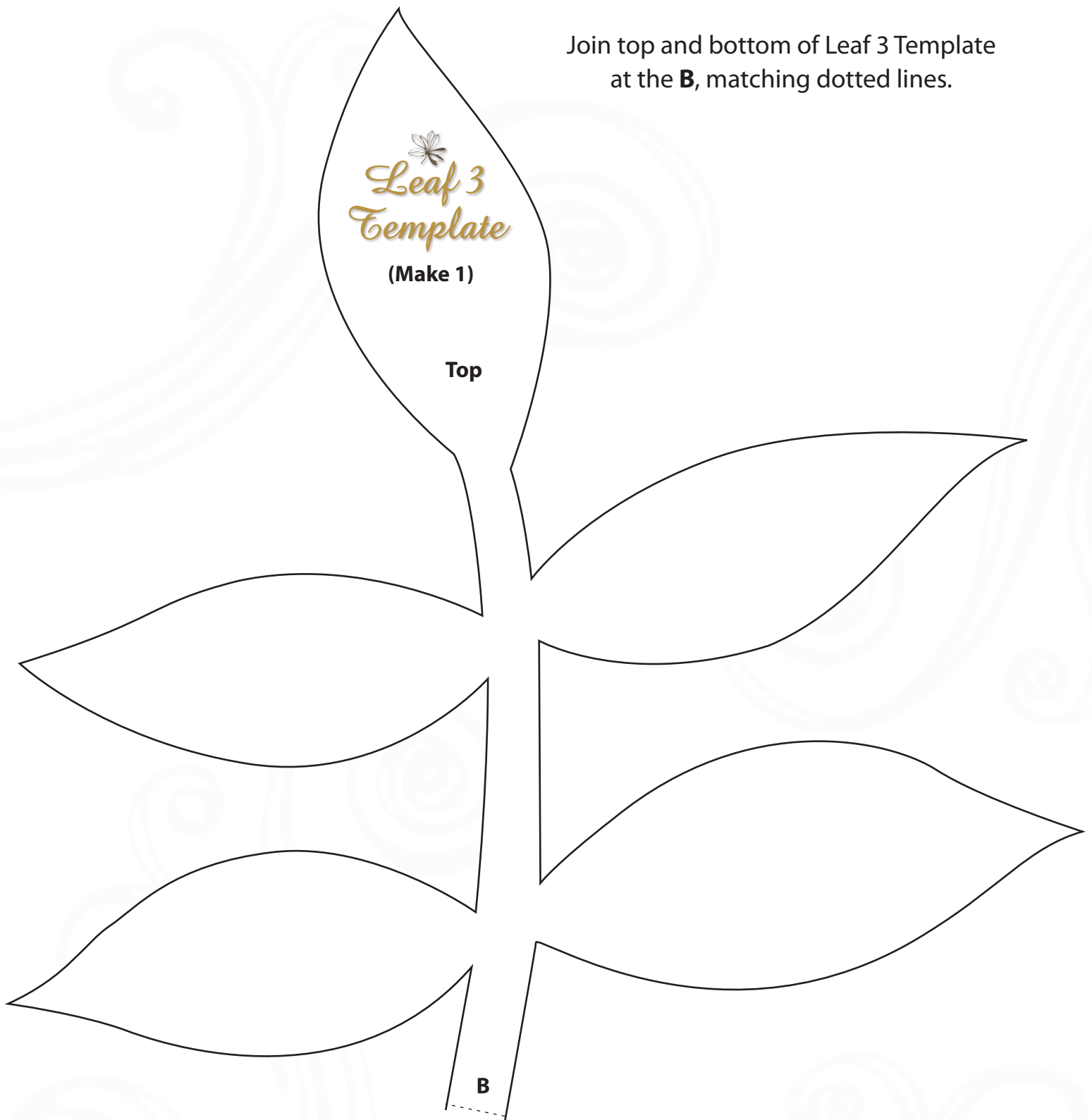


Join top and bottom of Leaf 2 Template
at the **A**, matching dotted lines.

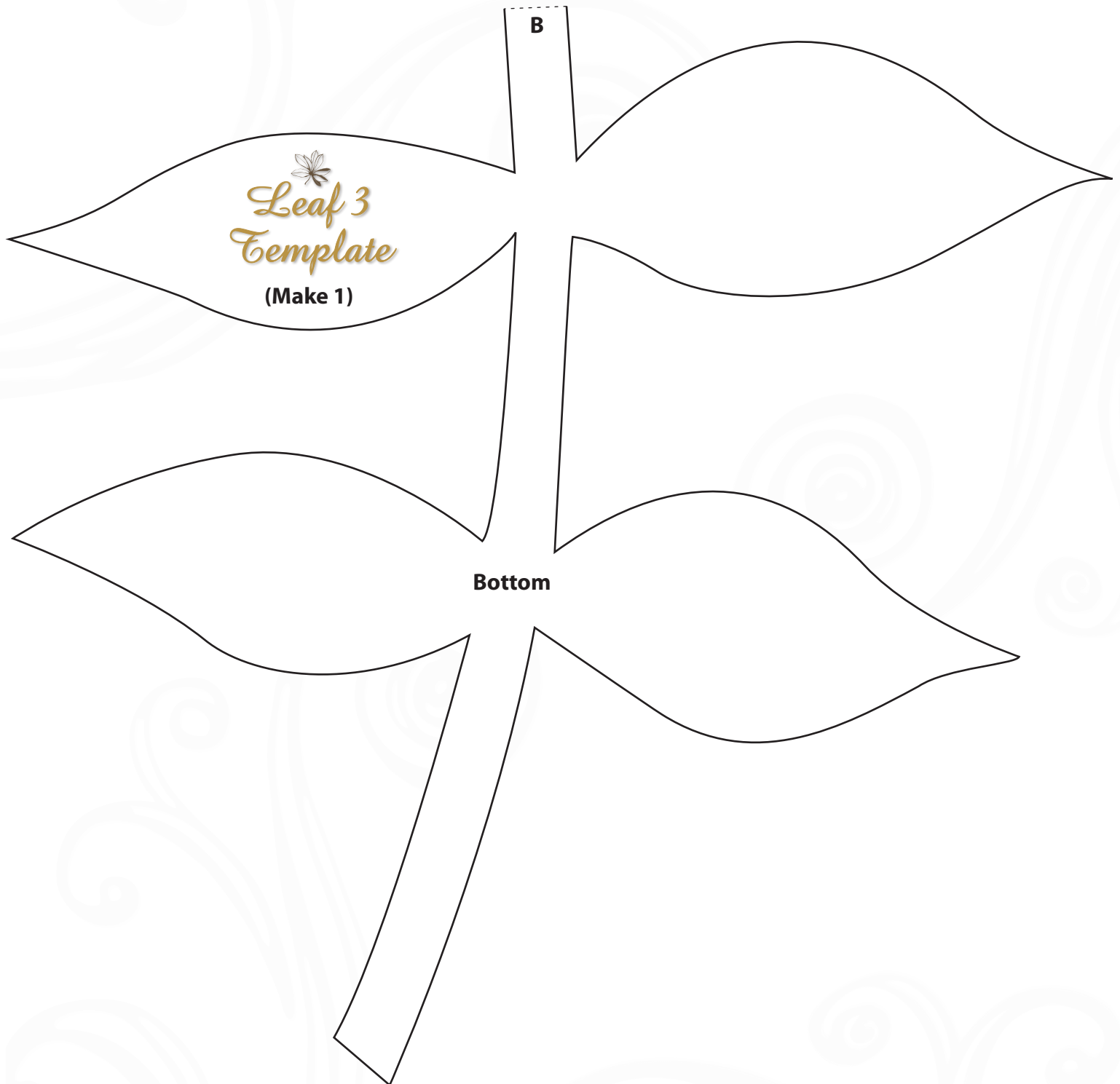
*Leaf 2
Template*
(Make 1)



Join top and bottom of Leaf 3 Template
at the **B**, matching dotted lines.



Join top and bottom of Leaf 3 Template
at the **B**, matching dotted lines.



Join top and bottom of Leaf 4 Template
at the **C**, matching dotted lines.

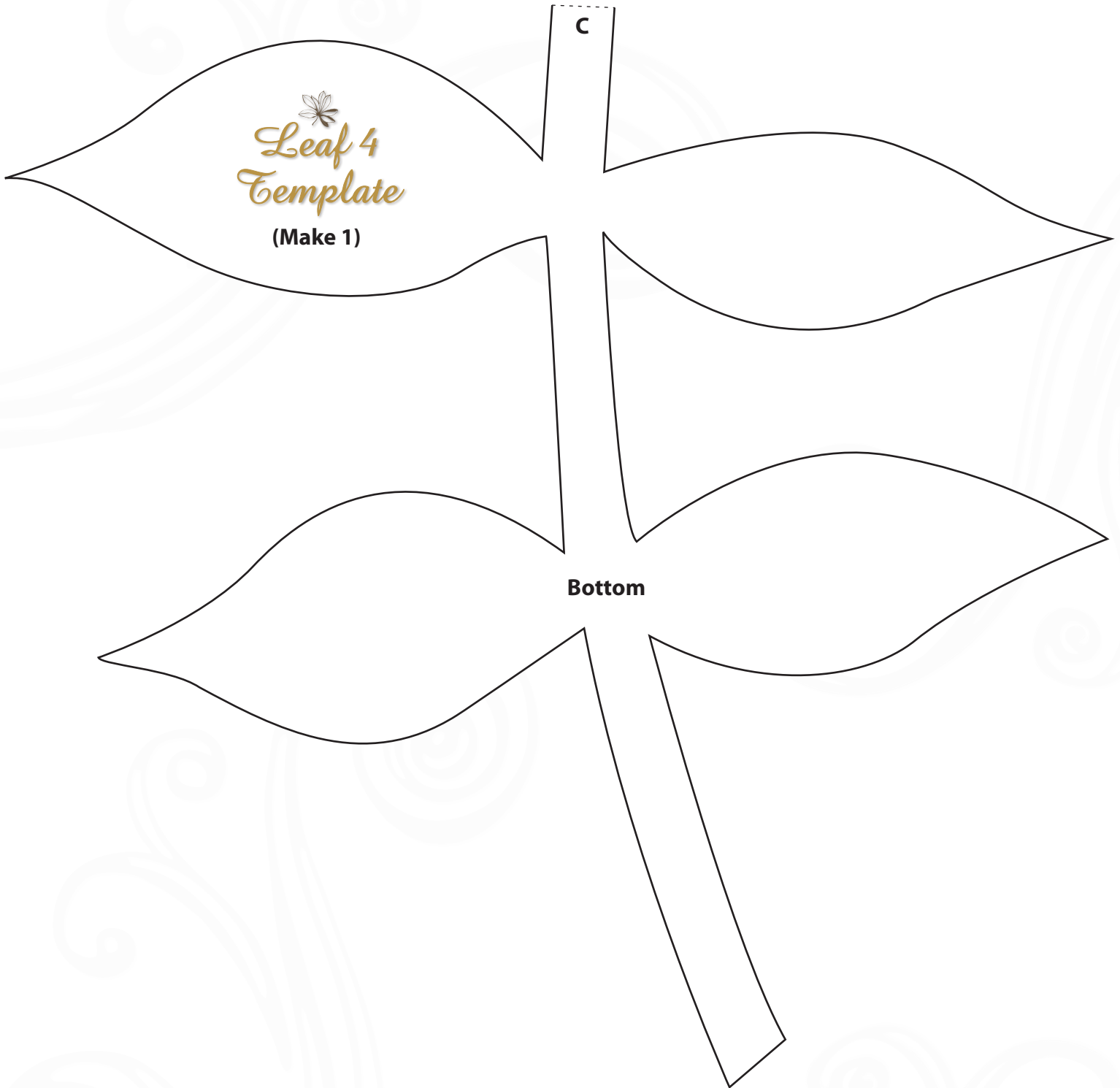

*Leaf 4
Template*
(Make 1)

Top

C



Join top and bottom of Leaf 4 Template
at the **C**, matching dotted lines.



Join top and middle of Leaf 5 Template
at the **D**, matching dotted lines.



Join middle and bottom of Leaf 5 Template
at the **E**, matching dotted lines.

