

## Escargot


$363 / 4$ " x 36 3/4"
Quilt designed by Debbie Beckwith Graves
Technique developed by Carol Honderich
Model was made with fabrics from the $\bigotimes_{\text {ssentials I and II collections by S.T.U.D.I.O }}^{\text {faric }}$


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## Cutting

Note: Read all instructions before starting project. All pieces include a $1 / 4$ " seam allowance and are sewn with the same. Pieces are sewn with right sides together.
Blocks and Triangle Border: Set aside the Floral Stripe Black Fat Quarter from the bundle as it will not be used for this project. Cut the following squares from the remainder of the Essentials II Bundle and yardages from the Essentials I collection. You will need a total of $17-10$ " x 10" squares for this project. Cut one -10 " x 10" square of the following prints (to total 9 squares):

- Large Floral Black
- Large Floral White
- Iron Scroll White
- Leaf Black
- Floral Stripe White
- Cane Black
- Leaf White

Cut two - 10" x 10" squares of the following prints (to total 8 squares):

- Paisley Black
- Paisley White
- Iron Scroll Black
- Wire Rose White

Border (pieced): Cut four - $31 / 4$ " x wof strips from Wire Rose Black.
Binding: Cut four - $21 / 2$ " x wof strips of Wire Rose Black.

## Snail's Trail Block

You will be making five pairs of light and dark 10" squares to cut pieces for your Snail's Trails blocks. Place all pairs right sides together with corners and edges perfectly aligned.
Tip: Pressing pairs together will help hold them more firmly during cutting.
Make the following pairs:

- Iron Scroll White/Wire Rose Black •Wire Rose White/Cane Black • Paisley White/Iron Scroll Black
- Cane White/Leaf Black
- Leaf White/Paisley Black

Set aside the remaining seven 10 " squares until the Triangle Borders section.
With rotary cutting tools, cut the first pair of 10" squares in half horizontally and vertically to make four pairs of 5" x 5" squares (Diagram 1). Leave all pieces layered together! Cut two pairs diagonally to make large triangles. Cut one pair diagonally twice to make small triangles. The remaining uncut pair will become the center four-patch units (Diagram 2). Repeat for all remaining pairs and keep all cut pieces for each pair stacked together.


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## Sewing

## Snail's Trail Blocks

Using the uncut 5" x 5" pair from above, sew each of the vertical edges together as shown (Diagram 3). Cut into quarters horizontally and vertically making four sets of two-patch units. Open each two-patch unit and press seams toward the darker fabric (Diagram 4). Sew two two-patch units together with alternating light and dark corners. Make two. You should have two four-patch blocks measuring $4 \frac{1}{2}$ " x $4 \frac{1}{2}$ ".



Make 2

With a dark square of the four-patch block in the upper left corner, position the base of a small dark triangle to the edge of the four-patch block (Diagram 5). Center the triangle by aligning the point with the vertical seam of the four-patch block and sew. Add a dark triangle to the opposite side using the same positioning method. Press seams toward the triangles. Add two small light triangles to the remaining sides of the four-patch block. Press seams toward the triangles. After trimming off dog ears, your unit should measure 6" x 6". Make two (Diagram 6).


Add the large triangles following the steps above (Diagram 7). Trim off dog ears. Your blocks should measure approximately $81 / 4$ " x $81 / 4$ " (Diagram 8).


Repeat the above steps to cut and sew each pair of 10 " squares. Make a total of 10 Snail's Trail blocks. There will be two of each of the 5 combinations.

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## Sewing the blocks together

Lay out your blocks in three horizontal rows of three blocks each. You will have one extra block. Tip: Use a design wall for laying out your blocks and borders, if available. For the Snail's Trail arrangement, orient all blocks with a large light triangle in the upper left corner (Diagram 9). Sew the blocks into horizontal rows with seams pressed to the right on odd numbered rows and to the left on even numbered rows. Sew the rows together and press seams in one direction. The center of the quilt should measure approximately $233 / 4$ " x $233 / 4$ ".

Diagram 9


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## Triangle Borders

You will now use the 10 " x 10" squares you set aside earlier. You will have four light squares and three dark squares for the borders. Measure the finished size of a Snail's Trail block in the middle of the pieced top and add $1 \frac{1}{4}$ " to this measurement. If necessary, trim the seven squares to this measurement. Cut each square diagonally twice to create four triangles. Lay out triangles alternating light and dark in the arrangement shown in quilt photo. Sew the triangles together (Diagram 10) making four seven-triangle borders for top, bottom, and sides (Diagram 11).


Pin and sew the borders to the top and bottom of the pieced top, beginning and ending the seams $1 / 4$ " from each end with backstitching. Repeat with the side borders, sewing them to the center portion. Sew a miter seam at each corner to complete the border. Your quilt should measure approximately $31 \frac{1}{4}$ " x $31 \frac{1}{4}$ ".

## Outside Borders

Lay two strips vertically across the center of the pieced top and trim border ends to match center section (Diagram 12). Sew to sides of pieced top and press seams toward the borders. Lay remaining border strips horizontally across the center of the pieced top and trim ends to match center (Diagram 13). Sew to the top and bottom, pressing seams toward the borders. Your quilt should measure approximately 36 3/4" x $363 / 4$ ".


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## Finishing

Press top and backing well before layering with backing right side down, batting, and quilt top right side up. Baste layers together. Quilt as desired. Trim excess batting and backing, making sure corners are square and sides are even with the pieced top.
Make French fold binding by sewing the four $21 / 2$ " Wire Rose Black strips together end to end with diagonal seams into one continuous length. Fold under $1 / 4$ " to wrong side on one end of binding and press binding in half lengthwise with wrong sides together. Leaving a 5 " end unstitched, begin with folded end and sew raw edges of the binding to front edges of quilt, mitering corners. Tuck the unfinished end into the beginning of binding, trimming if necessary. Finish sewing binding to quilt. Wrap binding to the back of the quilt evenly and stitch down fold covering the previous row of stitches.
Care: Completed quilt may be gently laundered using mild soap and cold water. Spin out excess moisture. Lay flat to dry or tumble dry on low heat.

