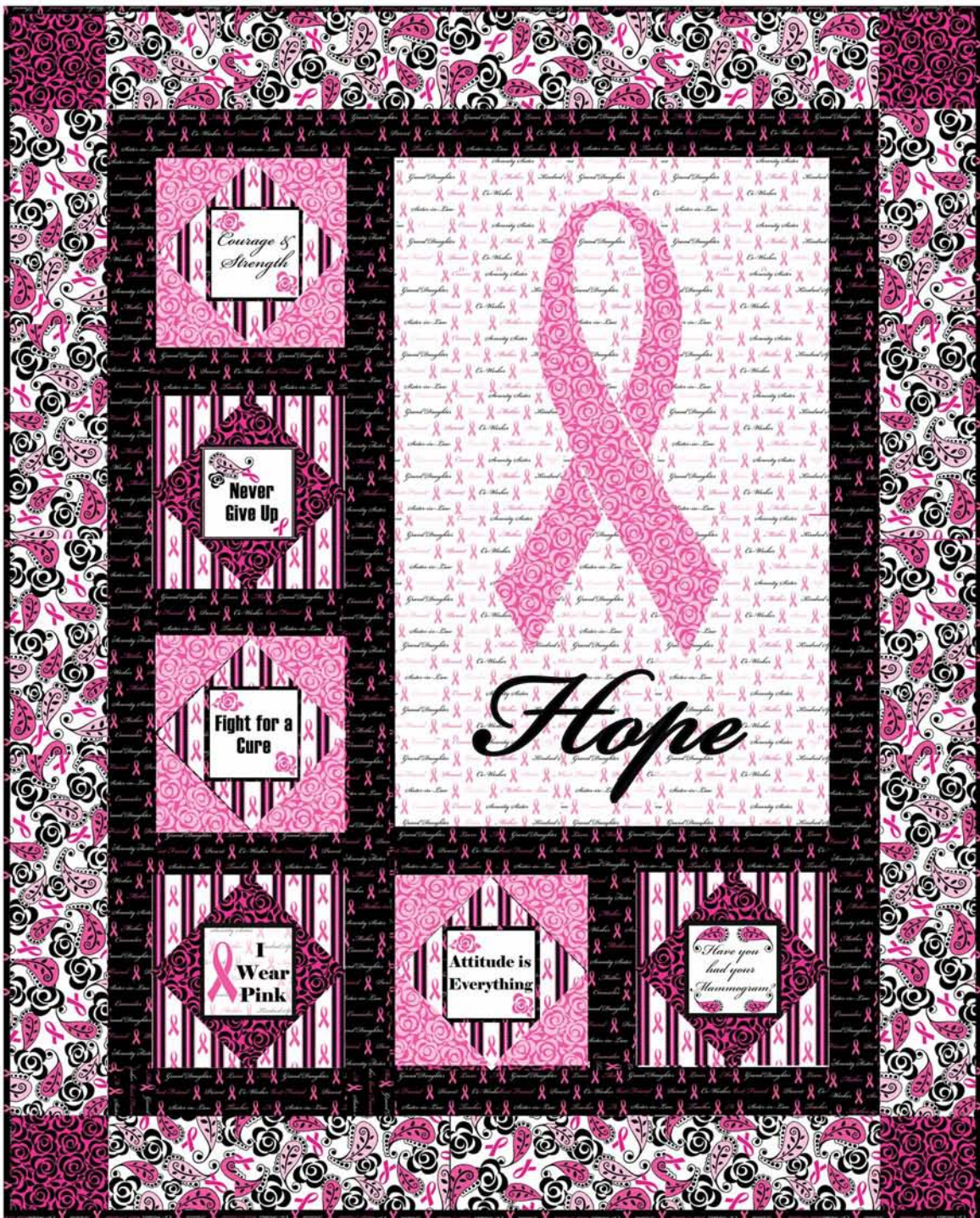


# “Hope”

REVISED

Designed by Jill Reicks  
Featuring the Fight Like a Girl Collection by Whistler Studios  
Size: 60” x 75”



Feel free to download additional copies of this and other projects by visiting our website: [www.windhamfabrics.com](http://www.windhamfabrics.com)

WINDHAM FABRICS

812 Jersey Ave ~ Jersey City, NJ 07310 ~ 201.659.0444 ~ FAX: 201.659.9719  
[www.windhamfabrics.com](http://www.windhamfabrics.com) email: [retail@windhamfabrics.com](mailto:retail@windhamfabrics.com)

# “Hope”

Designed by Jill Reicks

Featuring the Fight Like a Girl Collection by Whistler Studios

Size: 60” x 75”

## 33352-X Multi

Yardage: 1 panel

Select 6 squares and cut out to 6-1/2”

*HINT: It is easiest to keep the elements squared by first trimming using the printed frame (which will be larger than 6-1/2”) and then trimming the squares back to 6-1/2”.*

## 33355-4 (white with lettering & ribbons)

Yardage: 1 1/3 yard



Background for appliqué  
•Cut to 27-1/2” x 42-1/2”

## Solid Black Fabric

Yardage: 1/4 yard

Word “Hope” for Appliqué

## 33353-X (stripes & ribbons)

Yardage: 1/2 yard



Triangles around pre-printed squares

•HALF SQUARES (outer triangles around printed blocks)

Cut six squares 6-7/8”, then subcut once diagonally.

**IMPORTANT:** When subcutting diagonals, cut one diagonal from upper left to right and the second square from upper right to left. One pair of squares will be needed for the outer triangles of each block. Cutting them in this manner will keep all of the stripes going the same direction.

•QUARTER SQUARES (inner triangles around printed blocks)

Cut three squares 7-1/4”, then subcut twice diagonally. Directionality of print will not be affected by these cuts as one square will give you all four directions for the first round to border the pre-printed blocks.

## 33354-3 (Pink on pink roses)

Yardage: 3/4 yard



Triangles around pre-printed squares

•HALF SQUARES (outer triangles around printed blocks)

Cut six squares 6-7/8”, then subcut once diagonally.

•Pink ribbon appliqué (approximately 23 x 14”)

## 33354-1 (Pink-black roses)

Yardage: 1/2 yard



Triangles around pre-printed squares

•QUARTER SQUARES (inner triangles around printed blocks)

Cut three squares 7-1/4”, then subcut twice diagonally.

Corners of outer border

•Cut four squares 6-1/2” x 6-1/2”



# “Hope”

Page 2

## 33355-5 Black (Black fabric with lettering & ribbons)

Yardage: 2 yards



Sashings

**NOTE:** Instructions are written for sashings to be directionally correct. Cutting in the order given will yield fabrics with enough length to span the frameworks for sashings.

1. Cut three WOF at 3-1/2". These will be the horizontal sashings that span the larger segments of block units.
2. Cut three strips 58" LENGTHWISE strip of fabric at 3-1/2" wide. 58" is longer than you should need but gives you extra length for adjustment. These are the left and right outer strips for the sashing.
3. Cut two rectangles 3-1/2" x 12-1/2" with horizontal lettering.
4. Cut two rectangles 3-1/2" x 12-1/2" with vertical lettering.

## 33356-X Multi

Yardage: 2 yards



Outer border

Fabric is calculated to have the borders cut lengthwise so as to not interrupt the fabric print. You will cut the four borders at 6-1/2" wide the length of the fabric. Before attaching the borders, measure and cut the borders to fit the outer frame of the quilt.

### Sewing Instructions:

Appliqué: Take templates and transfer to fusible webbing. Be sure the lettering for the word “Hope” is in reverse onto the paper backing before fusing.

Satin stitch applique using a tear away stabilizer to ensure a smooth finish to the appliqué.

Piecing the pre-printed block elements:

Sew the quarter square triangles around the blocks, using the picture for fabric placements.

Three blocks will have striped fabric as the first round of triangles.

Three blocks will have pink & black roses fabric as the first round of triangles.

**NOTE:** When placing the striped fabric, be sure to take the time to line up the four triangles such that the stripes remain vertical and the ribbons are all right side up. When you cut the triangles, you got four sides that will match up the stripes and directions well.

*HINT: Marking the pre-printed center square with lines in quarters will make matching up the first round of triangles to center the square well.*

Then sew the half square triangles to finish out the four corners of the blocks.

**NOTE:** Again, placing the stripes, be sure to lay out the triangles to match the stripes to the corners such that the directions of the ribbon and stripes coordinates.

Blocks should measure 12-1/2" square.



# “Hope”

Page 3

## Adding Sashing:

Sew the sashings on in segments as shown in the illustration.

1. Sew the smaller rectangle sashings to create a horizontal and vertical row of the blocks.
2. Sew a vertical sashing to the left side of the appliqué background. Then sew the left side of three blocks to the appliqué and sashing segment.
3. Sew a horizontal sashing to the bottom of the appliqué-sashing and blocks.
4. Sew the bottom horizontal row of three blocks to the bottom segment of the first unit.
5. Sew a horizontal sashing to the top and the bottom of the primary piece.
6. Sew the left and right vertical sashings to the center block unit.

When cutting the sashings, the vertical and horizontal sashings longer than necessary. In this manner, there will be sufficient fabric to span the lengths.



## Borders:

Measure the height of the quilt and cut the left and right borders to fit. Then sew on the left and right borders. The top and bottom borders should be approximately 48-1/2” in length to span the width of the border segment. Measure before cutting the border length. Then add a 6-1/2” square to the left and right of the top border and to the bottom border.

Sew the border segments to the top and bottom, matching the corner stones of the borders with the border intersections.

## Binding:

Cut the remaining black fabric with lettering ribbons into binding fabric. Binding can be cut straight of grain or bias cut.

To ask question about this quilt project  
or to learn more about what Jill Reicks is doing, visit her website:  
[www.pineneedles.net](http://www.pineneedles.net)

Be sure to visit [www.windhamfabrics.com](http://www.windhamfabrics.com) to see the complete collection  
and to download this and other Free Projects



WINDHAM FABRICS

# “Hope”

Page 4  
TEMPLATE  
Pink line is for joining  
the letters

No seam allowance is included  
on Templates



# “Hope”

Page 5

TEMPLATE

Pink line is for joining the letters



No seam allowance is included  
on Templates

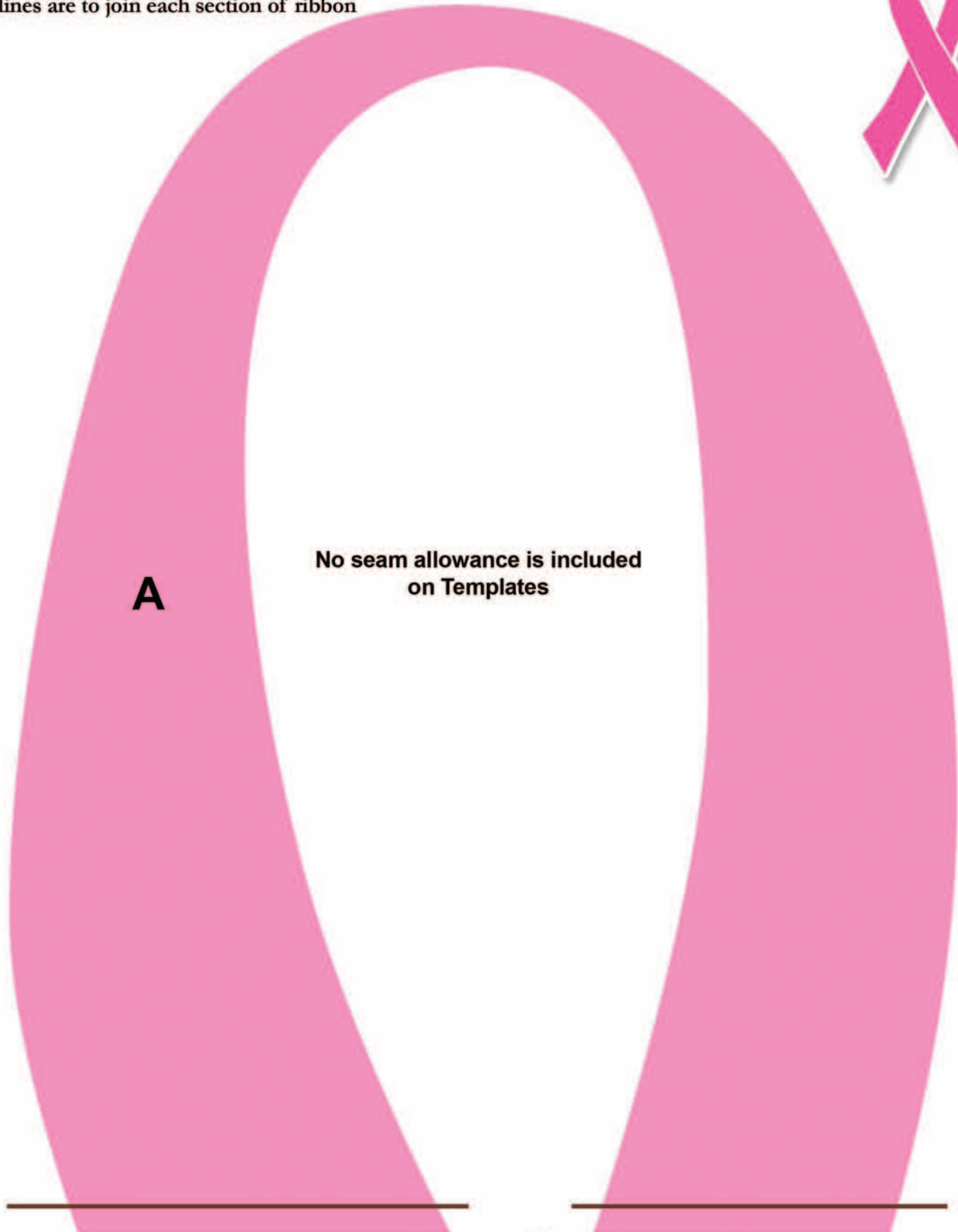


# “Hope”

Page 6

TEMPLATE - top of pink ribbon

Black lines are to join each section of ribbon



**A**

No seam allowance is included  
on Templates

# “Hope”

Page 7

TEMPLATE - Middle of Ribbon  
Black lines are to join each section

**B**

No seam allowance is included  
on Templates





# “Hope”

Page 8

TEMPLATE - Right and left bottom  
Black lines are to join each section of ribbon



**Left side**

**Right Side**

**No seam allowance is included  
on Templates**